Violin One

8 symphonies by Valentine

The parts complete.

with subscribers [illegible] and [illegible]

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EIGHT EASY

SYMPHONIES

For two Violins, two Hautboys or German Flutes, two French Horns, a Tenor

and *THOROUGH BASS;*

With SOLOS *for*

the Different INSTRUMENTS *Interspers'd through the Whole; being an Introduction to playing in Concert, Design'd for, & Dedicated*

to, all

JUNIOR PERFORMERS

and Musical Societies. by

John Valentine

Op VI. —— of LEICESTER —— Pr. 8/b.

NB. The Solos for the Hautboys and Horns are put in the Violin Parts, and marked so that these Pieces may be played as TRIOS or QUARTETTS, when a greater Number of Instruments is not to be had.

Entered at Stationers Hall.

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SYMPHONY I

Andante

P. F. P.

F. H. Solo. Vio. H. Solo Vio. French Horn Solo. Tutti. P. F.

Allegro

Haut. Vio. Haut. Vio.

Haut. Vio. Haut. Vio. Horn Solo. Tutti.

Haut. Vio. Haut. Vio. Haut. Vio. Haut.

Vio. Horn Solo. Tutti.

March

Haut. Vio. Haut. Vio.

Haut. Vio. Haut. Vio. Tutti.

SYMPHONY II

Andante

P.

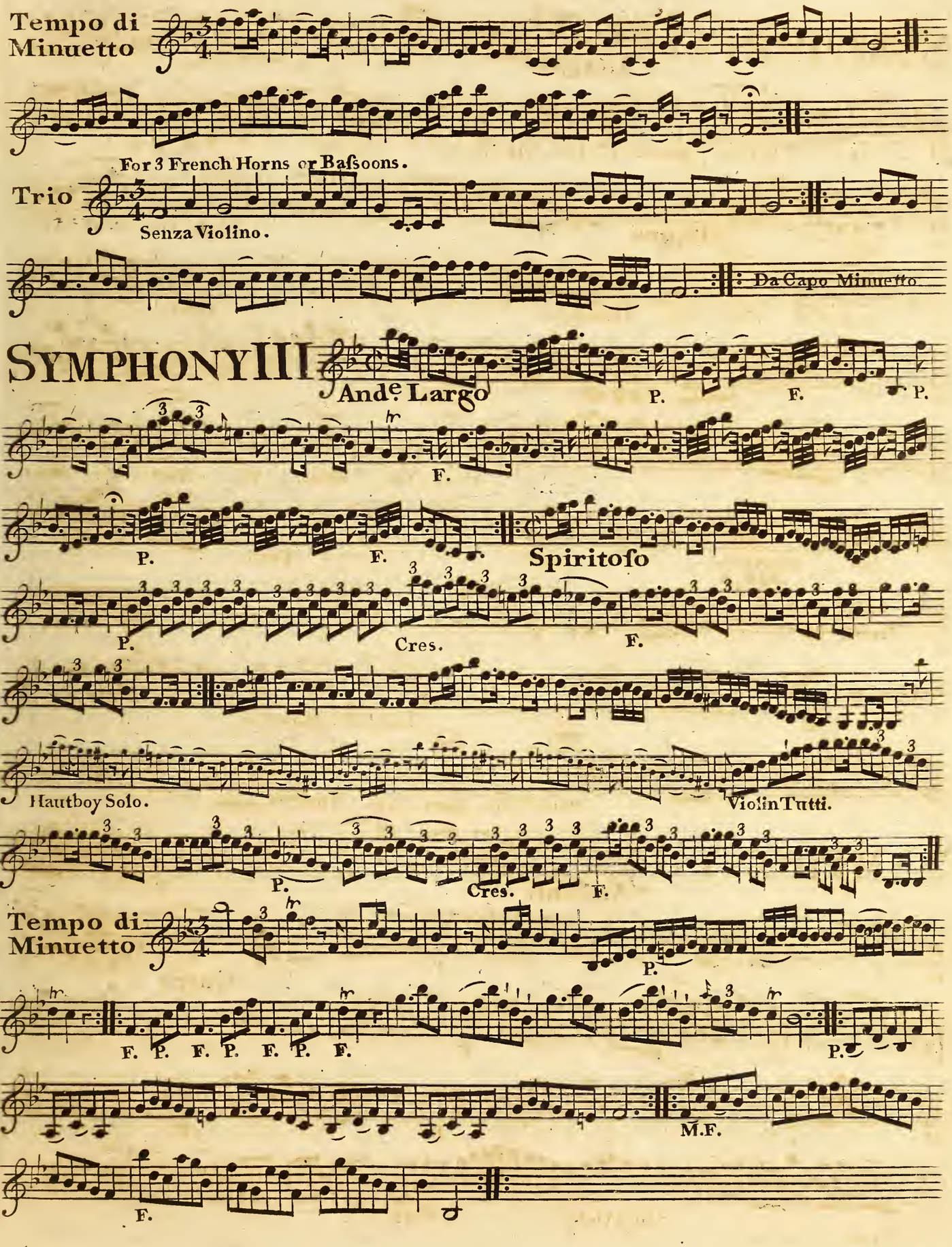
F. P. F.

Gavot

P. F. P.

F. P. F.

Senza Violin. Tutti.


Tempo di Minuetto
For 3 French Horns or Baſsoons.
Trio
Senza Violino.
Da Capo Minuetto
SYMPHONY III
Andᵉ Largo
P.
F.
P.
F.
P.
F.
Spiritoſo
P.
Cres.
F.
Hautboy Solo.
Violin Tutti.
P.
Cres.
F.
Tempo di Minuetto
P.
F. P. F. P. F. P. F.
P.
M.F.
F.

VIOLINO PRIMO

SYMPHONY IV

Allegro

M.P. F. M.P. F M.P. F.

M.P. F.

M.P. F. M.P. F. M.P. F.

Tempo di Minuetto

Var.

Da Capo Minuetto.

March

SYMPHONY V

Andante

P. Cres. F.

Minuetto

Trio

End with the 1st. Minuet.

Giga

Horn Solo.

Tutti.

P. F. P. F.

Hautboy Solo.

Tutti.

P. F. P. F.

Andante Largo

SYMPHONY VI.

March

P.

F.

French Horn Solo.

Haut S. Vio. Haut S. Vio.

P.

F.

VIOLINO PRIMO

Rondo

Vivace

P. F.

Trio 2 F. H. & Bs.

Fine. Violin Tacet.

Trio 2 Haut. & Baſsoon.

D.C. Violin Tacet.

Trio 2 Violins & Violoncello.

D.C.

Da Capo

SYMPHONY VII

March

P. F.

P.

F.

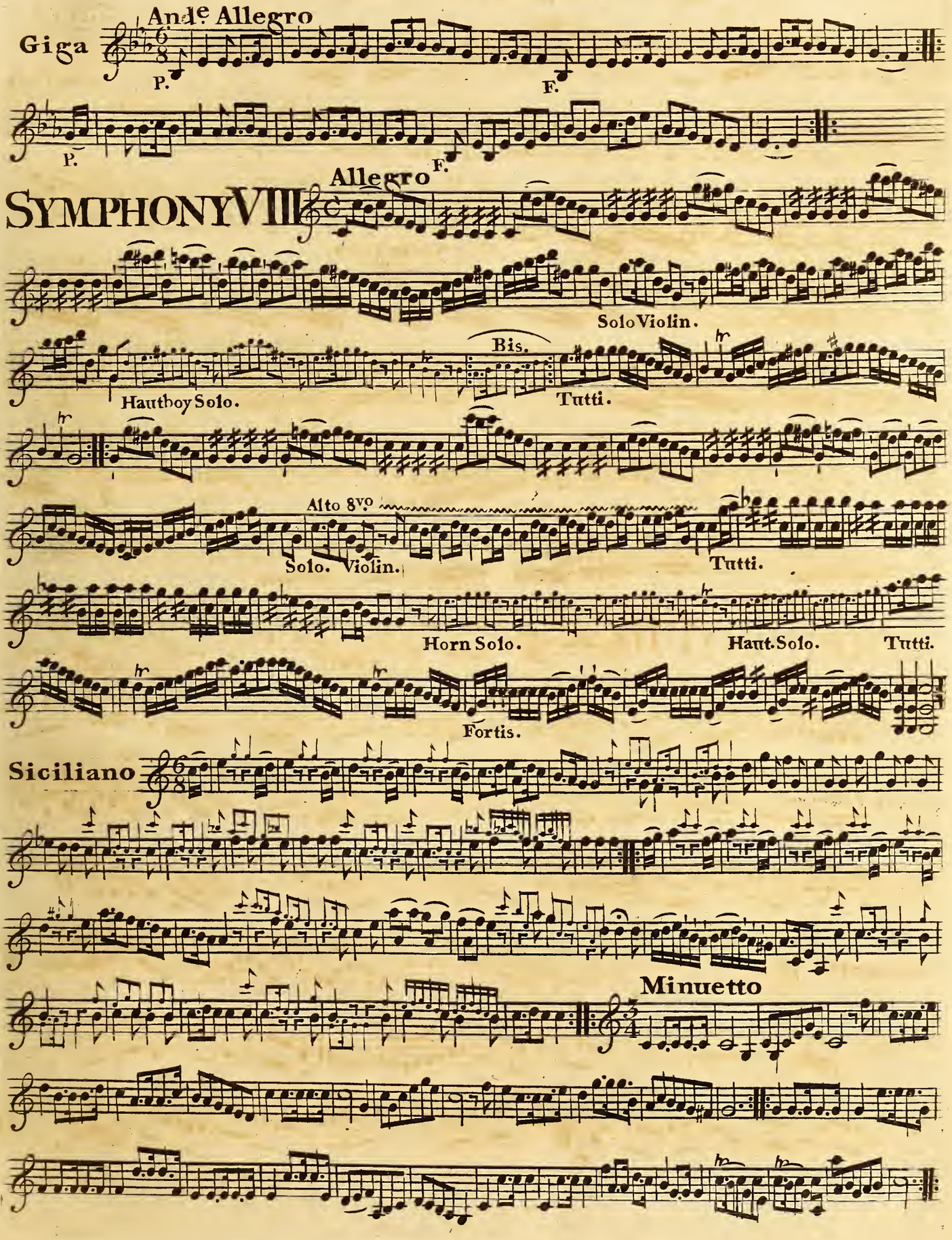
P.

F.

Minuetto

P.

F. P. F.


Giga
And.e Allegro
P.
F.
P.
F.
SYMPHONY VIII
Allegro
Solo Violin.
Bis.
Hautboy Solo.
Tutti.
Alto 8vo
Solo. Violin.
Tutti.
Horn Solo.
Haut. Solo.
Tutti.
Fortis.
Siciliano
Minuetto

Violin Two

8 symphonies By Valentine

EIGHT EASY

SYMPHONIES

For two Violins, two Hautboys or German Flutes, two French Horns, a Tenor

and *THOROUGH BASS;*

With SOLOS *for*

the Different INSTRUMENTS *Interspers'd through the Whole; being an Introduction to playing in Concert, Design'd for, & Dedicated*

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JUNIOR PERFORMERS

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NB. The Solos for the Hautboys and Horns are put in the Violin Parts, and marked so that these Pieces may be played as TRIOS or QUARTETTS, when a greater Number of Instruments is not to be had.

LONDON. Engraved and Printed for the AUTHOR by J. BLAND. No 45. HOLBORN. And may be had at the Music Shops in Town and Country.

VIOLINO SECONDO

SYMPHONY I

Andante

P. F. P.

F. Haut. Vio. Haut. Vio. Horn Solo. Tutti. P. F.

Allegro

Haut. Vio. Haut. Vio. Haut.

Vio. Haut. Vio. Horn Solo. Tutti.

Haut. Vio. Haut. Vio. Haut.

Vio. Haut. Vio. Horn Solo. Tutti.

March

Haut. Vio. Haut. Vio.

Haut. Vio. Haut. Vio.

SYMPHONY II

Andante

P.

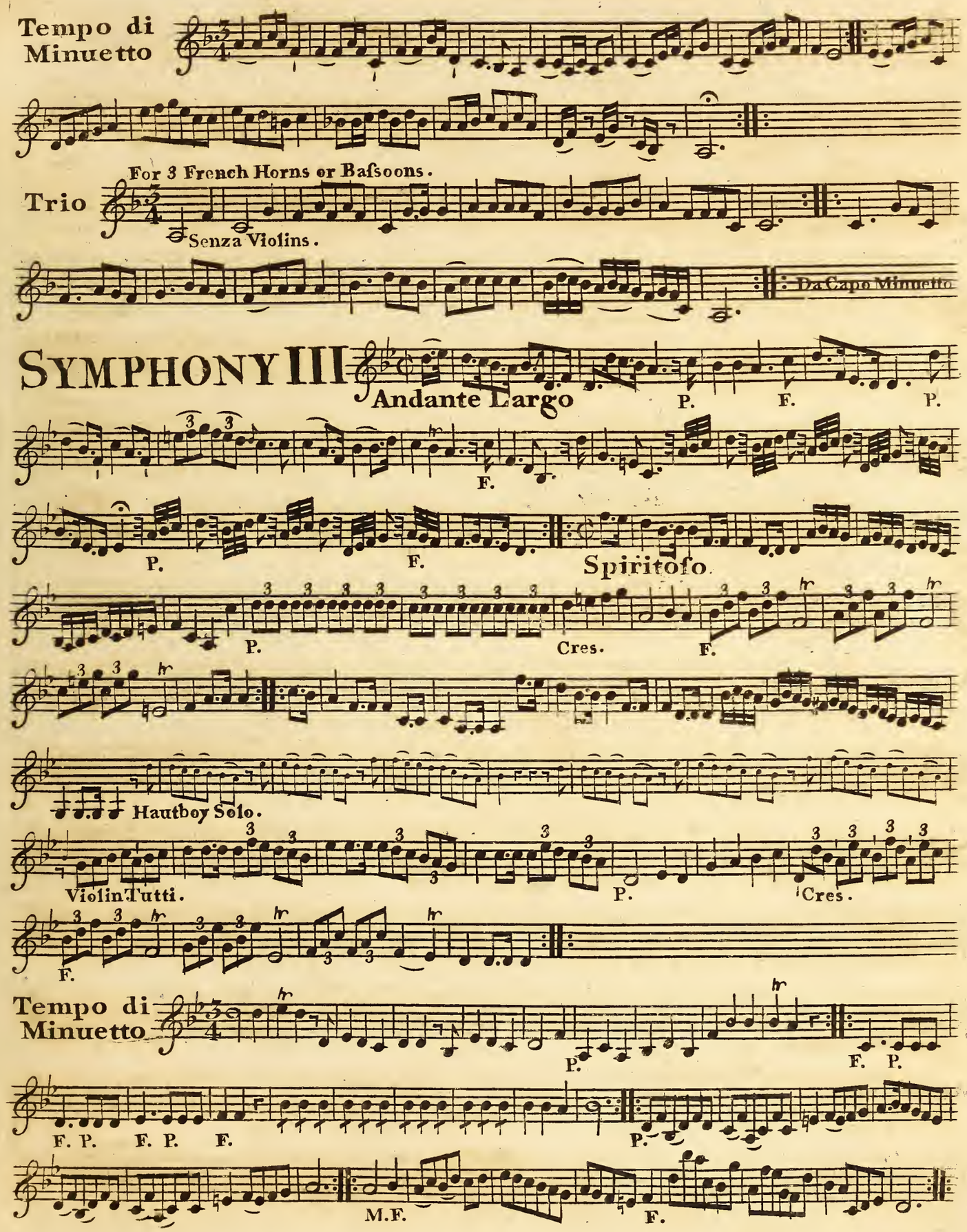
F. P. F.

P. F.

Tempo di Gavotta.

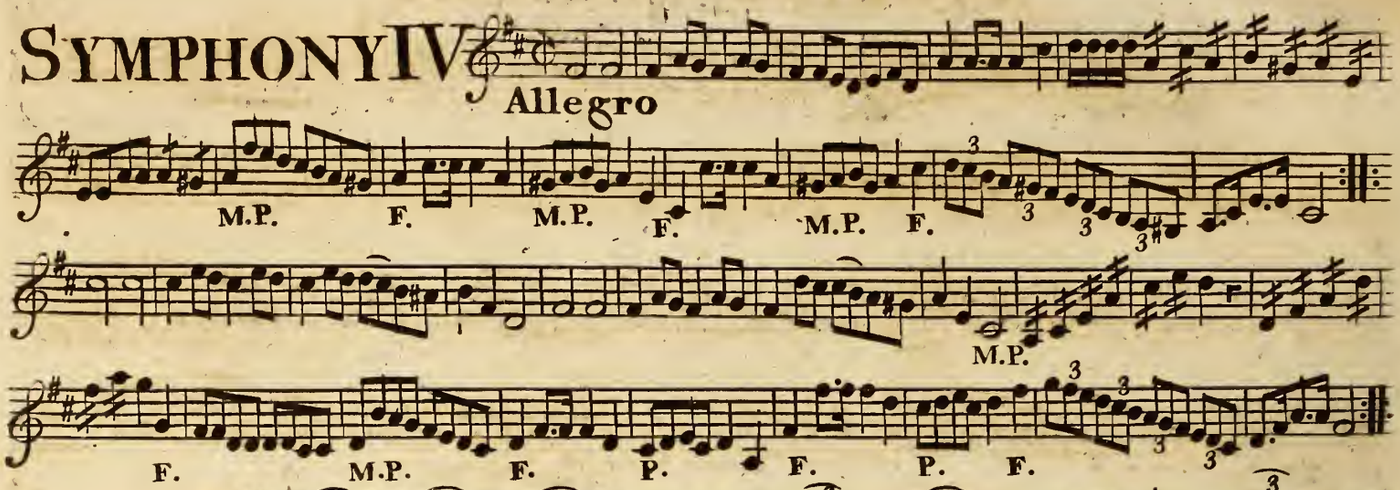
P. F. P. F.

Senza Violin. Tutti.

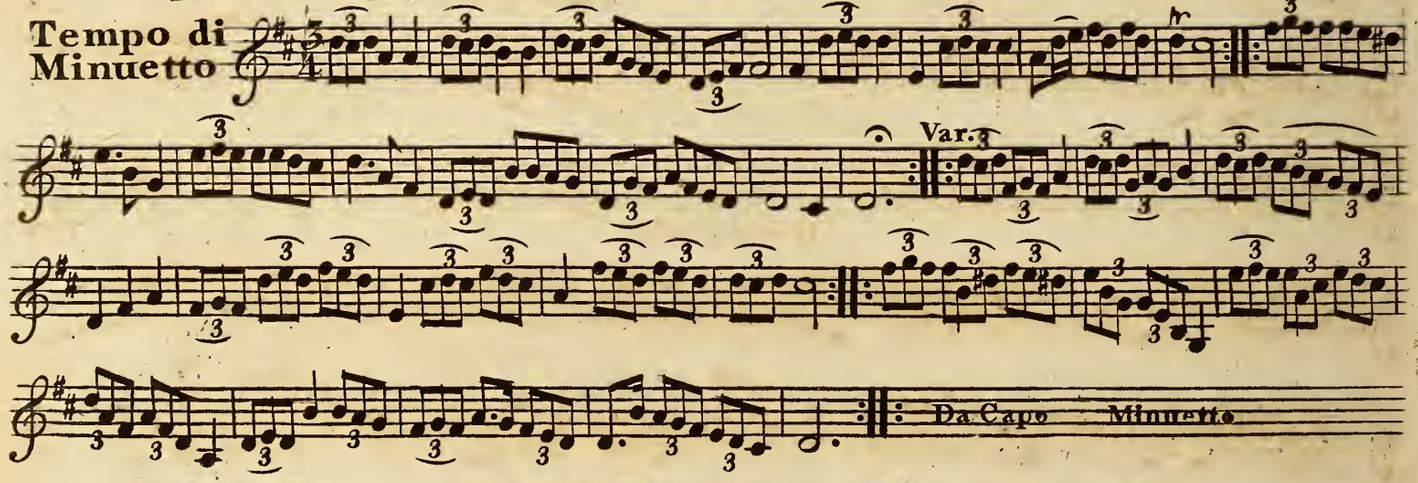

Tempo di Minuetto
For 3 French Horns or Basoons.
Trio
Senza Violins.
Da Capo Minuetto
SYMPHONY III
Andante Largo
P.
F.
P.
F.
P.
F.
Spiritoso
P.
Cres.
F.
Hautboy Solo.
Violin Tutti.
P.
Cres.
F.
Tempo di Minuetto
P.
F. P.
F. P.
F. P.
F.
P.
M.F.
F.

SYMPHONY IV

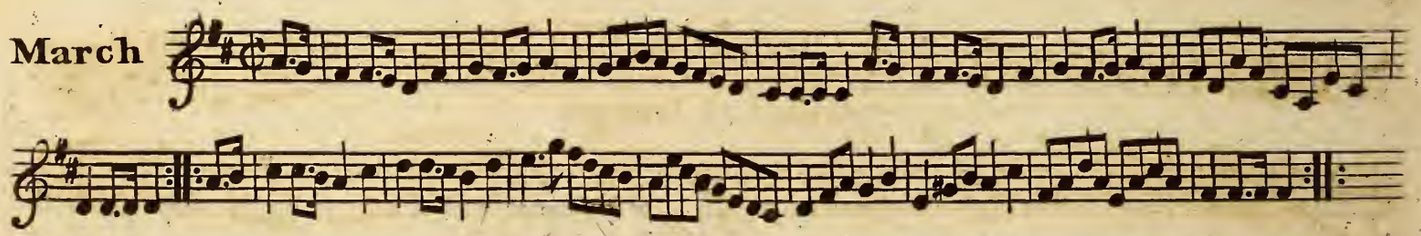
Allegro



Tempo di Minuetto

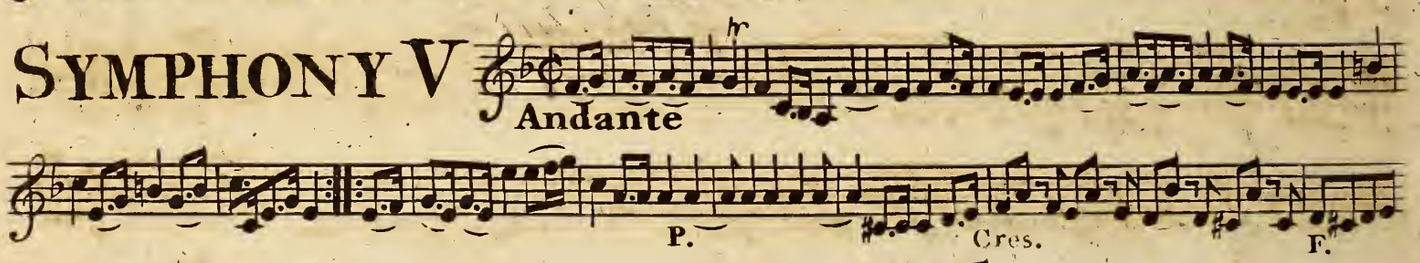


March

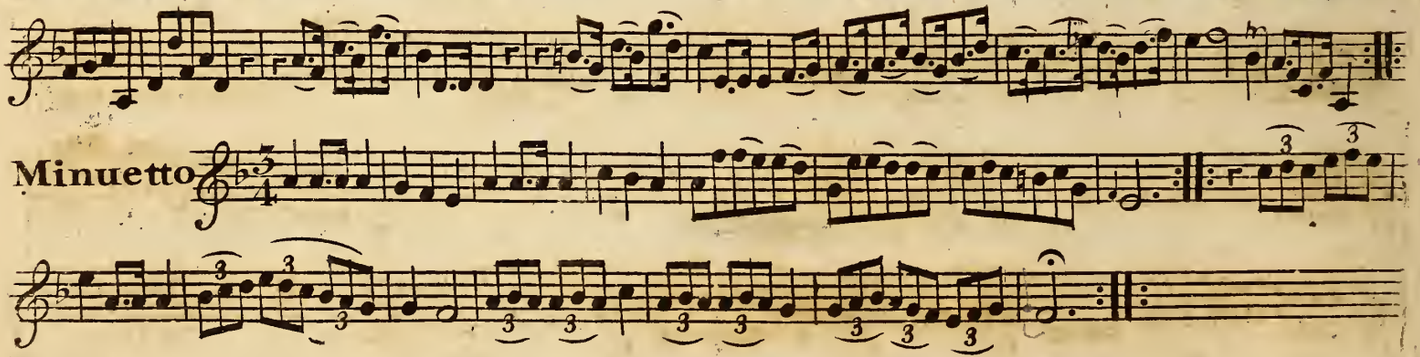


SYMPHONY V

Andante



Minuetto



1 Trio

1

End with the 1st. Minuet.

Giga

Horn Solo

Tutti.

P. F. P. F.

Hautboy Solo.

Tutti

P. F. P. F.

SYMPHONY VI

Andante Largo

March

P. F.

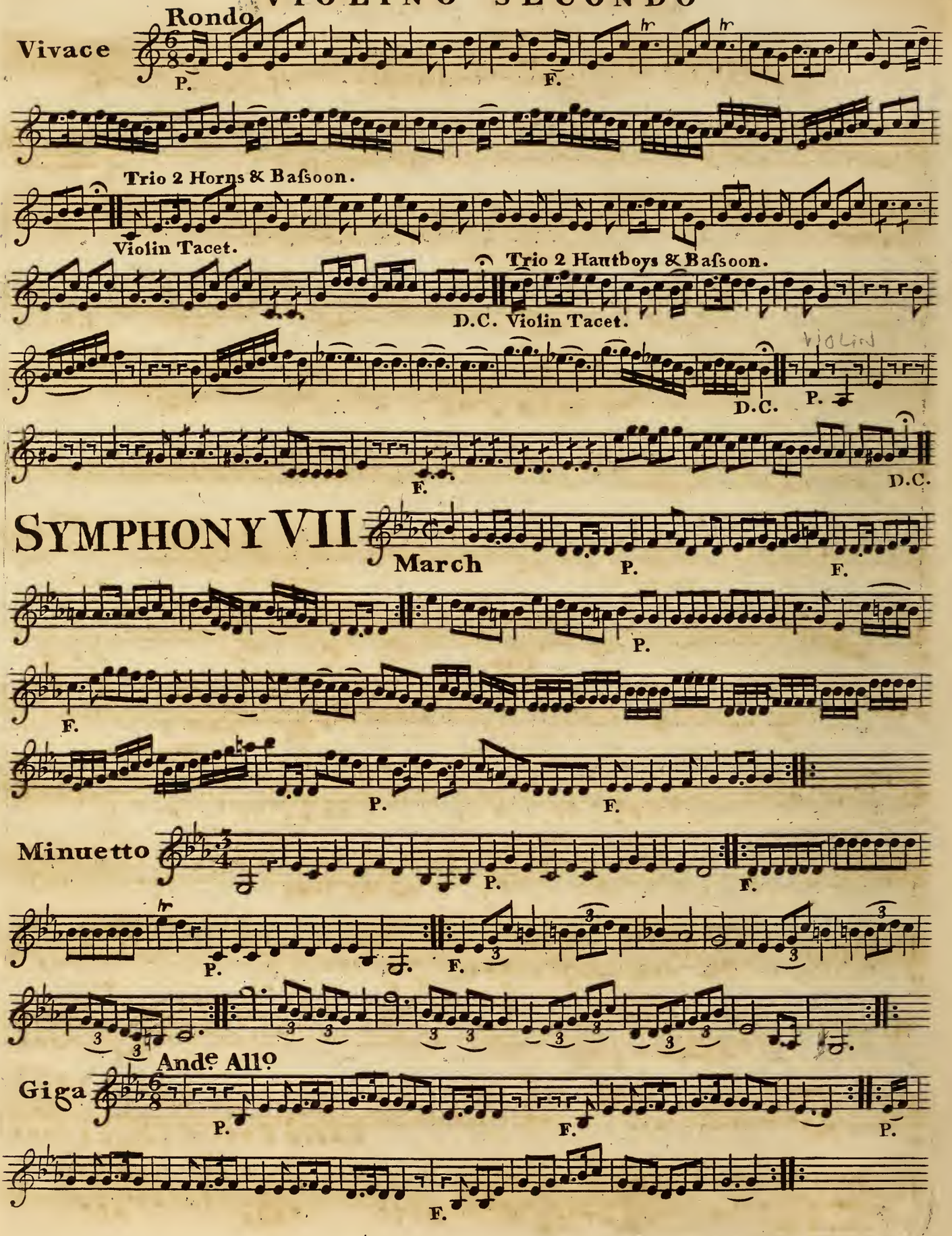
1

French Horn Solo.

Haut S. Vio. Haut S. Vio.

P. F.

VIOLINO SECONDO



SYMPHONY VIII

Allegro

P.

Hautboy Solo.

Tutti.

P. F.

Horn Solo. Haut. Solo. Tutti.

Fortis.

Siciliano

Minuetto

VIOLA

8 Symphonies By Valentine

EIGHT EASY

SYMPHONIES

For two Violins, two Hautboys or German Flutes, two French Horns, a Tenor

and *THOROUGH BASS;*

With SOLOS *for*

the Different INSTRUMENTS *Interspersed through the Whole; being an Introduction to playing in Concert, Designed for, & Dedicated*

to, all

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John Valentine

Op VI. —— of LEICESTER —— Pr. 8s.

NB. The Solos for the Hautboys and Horns are put in the Violin Parts, and marked so that these Pieces may be played as TRIOS or QUARTETTS, when a greater Number of Instruments is not to be had.

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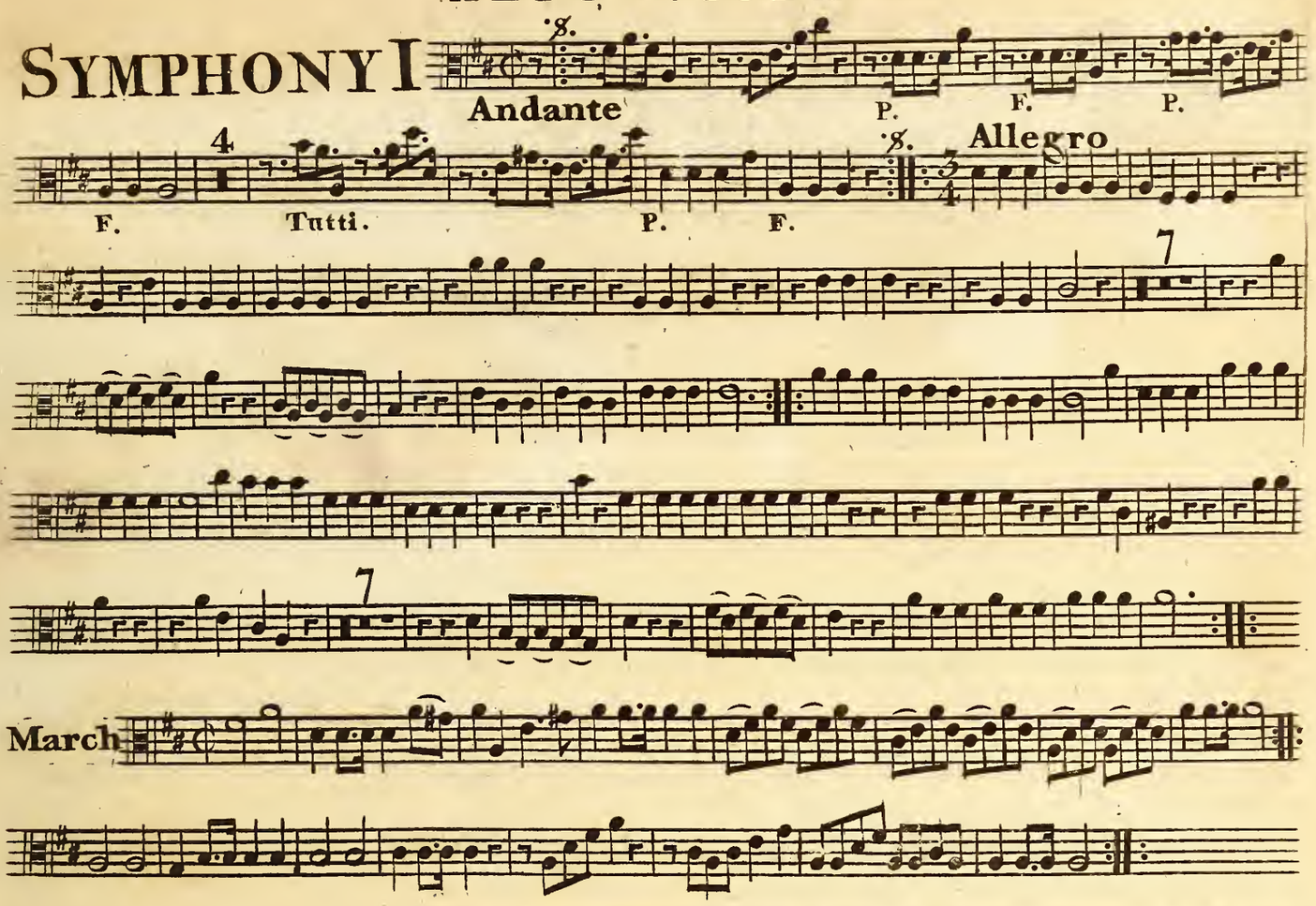

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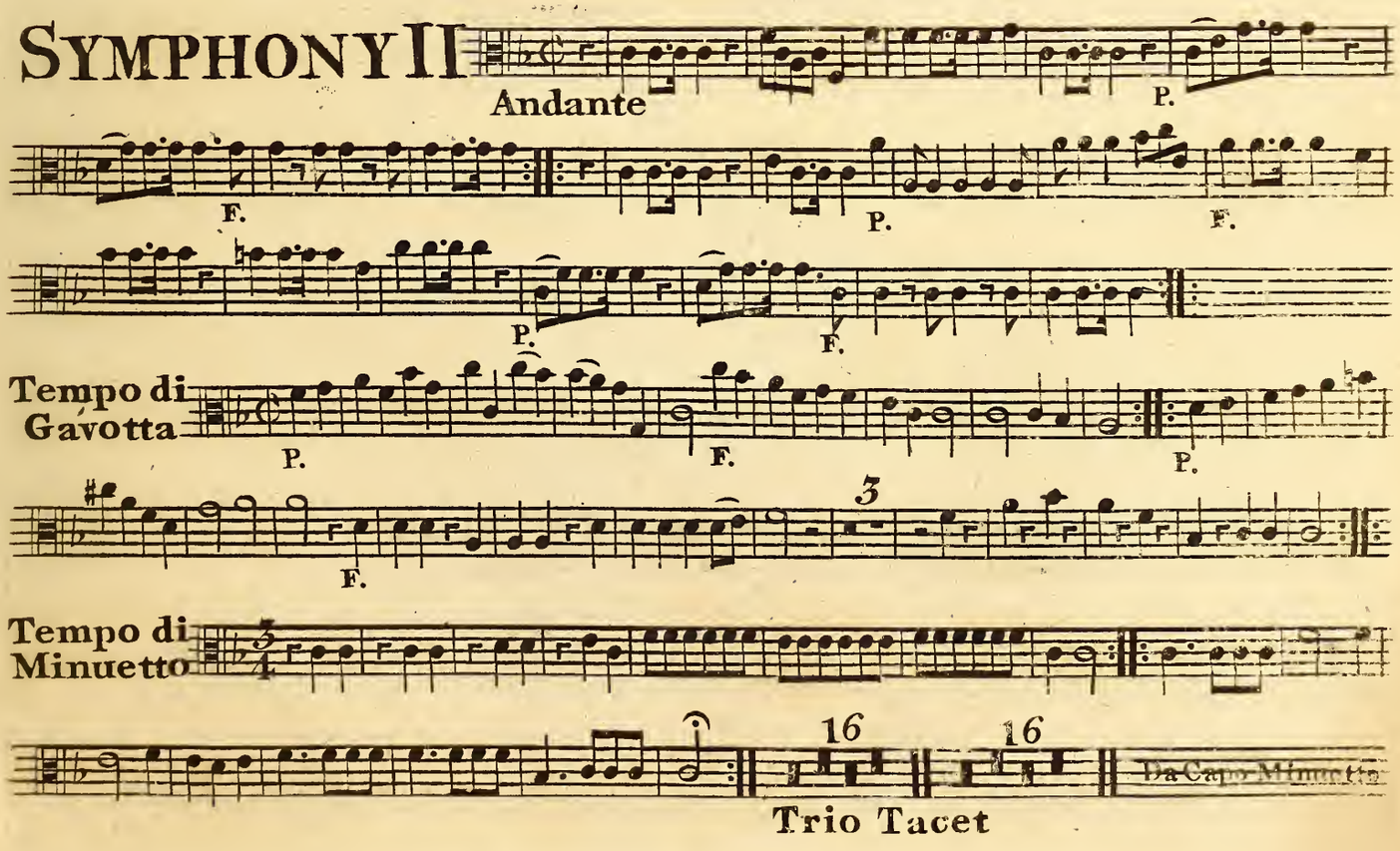
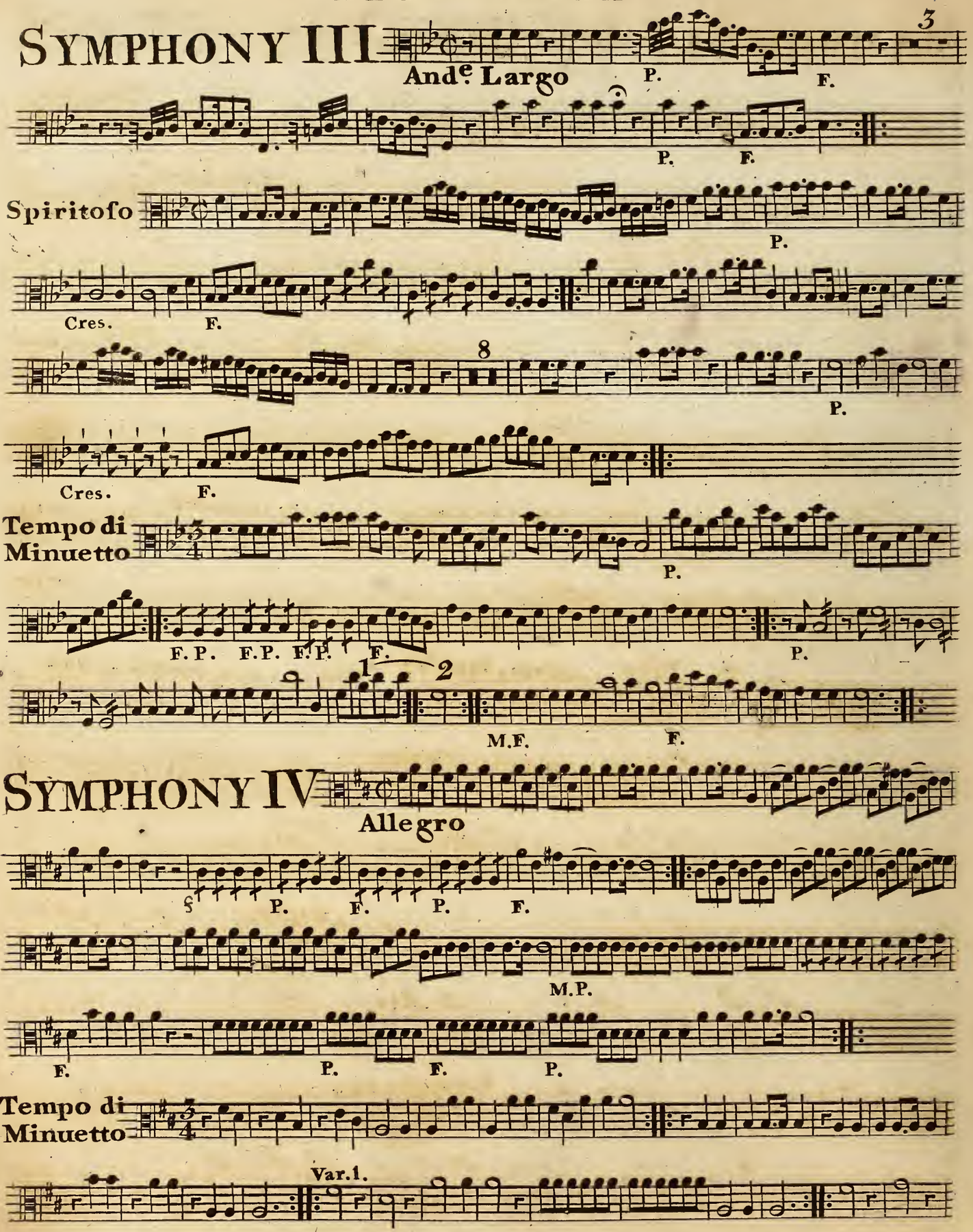


ALTO VIOLA

SYMPHONY III



SYMPHONY IV

Var. 2.

March

SYMPHONY V

Andante

P. Cres. F.

Minuetto

Trio

End with the 1st. Minuet.

Giga

ALTO VIOLA

SYMPHONY VI

Andante Largo

March

P. F.

P. F.

Rondo

Vivace

P. F.

16 16 16

D.C. D.C. D.C.

SYMPHONY VII

March

P. F.

P. F.

P. F.

Minuetto

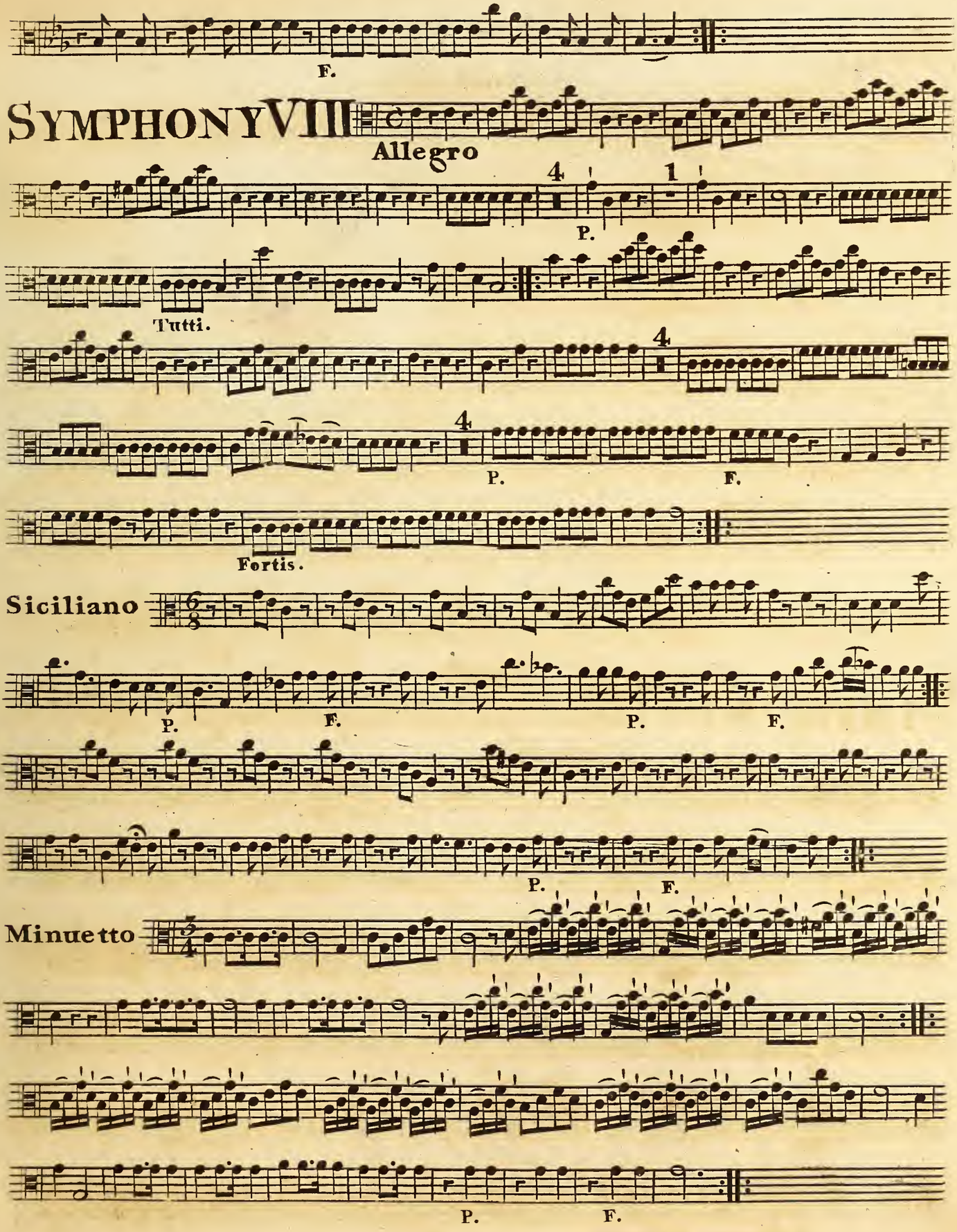
P.

F. P. F.

P.

Giga

Andante Allegro F. P.


F.
SYMPHONY VIII
Allegro
4
1
P.
Tutti.
4
4
P.
F.
Fortis.
Siciliano
P.
F.
P.
F.
P.
F.
Minuetto
P.
F.

BASSO

(Cello, Bass, Bassoons)

8 Symphonies by Valentine

EIGHT EASY

SYMPHONIES

For two Violins, two Hautboys or German Flutes, two French Horns, a Tenor

and *THOROUGH BASS;*

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BASSO

SYMPHONY I

Andante

P. F. P.

Allegro

Bafsoon. Tutti.

Violoncel.

Bafsoon.

Tutti.

Violoncello

Bafsoon. Tutti.

March

SYMPHONY II

Andante

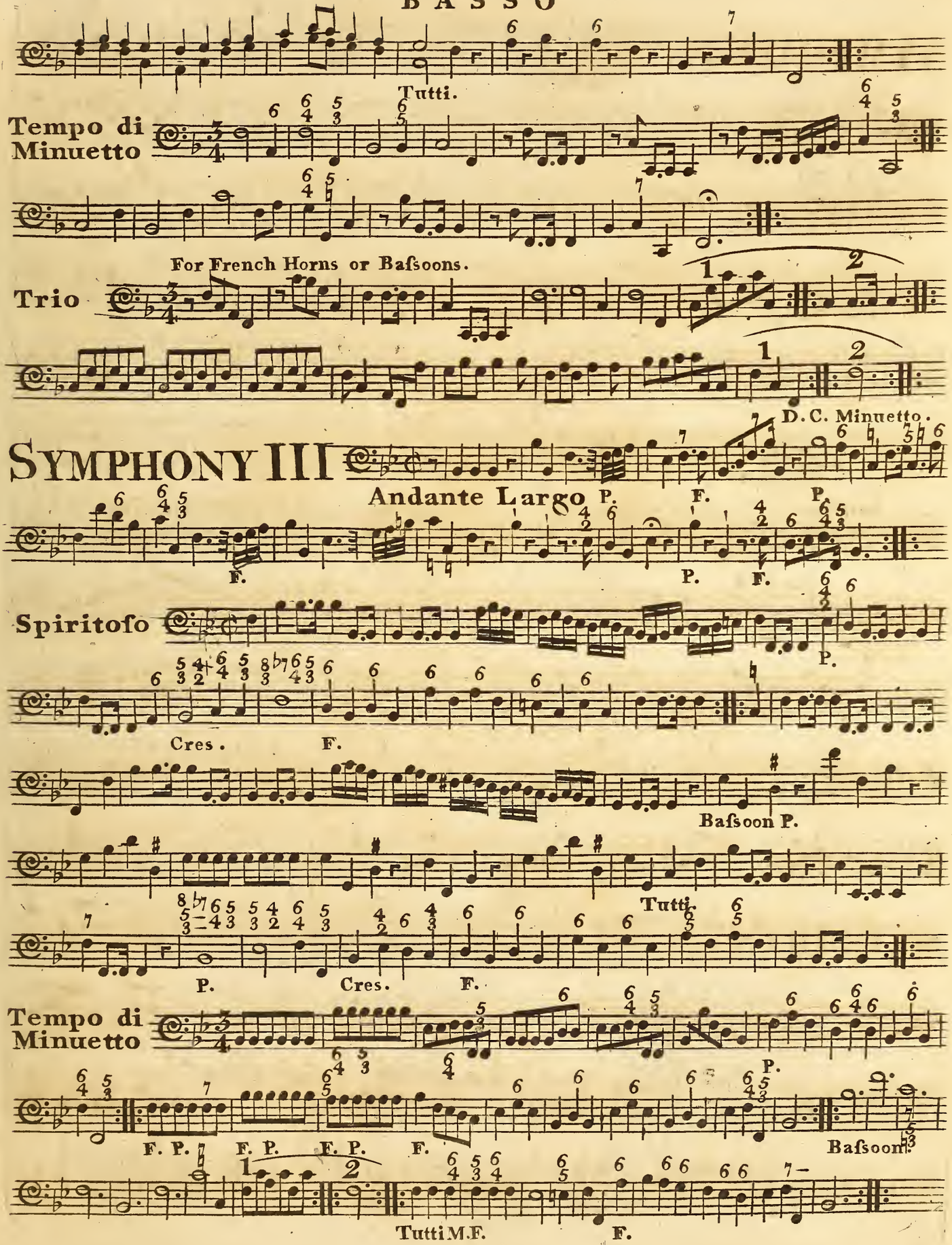
F. P. F.

P. F.

Tempo di Gavotta

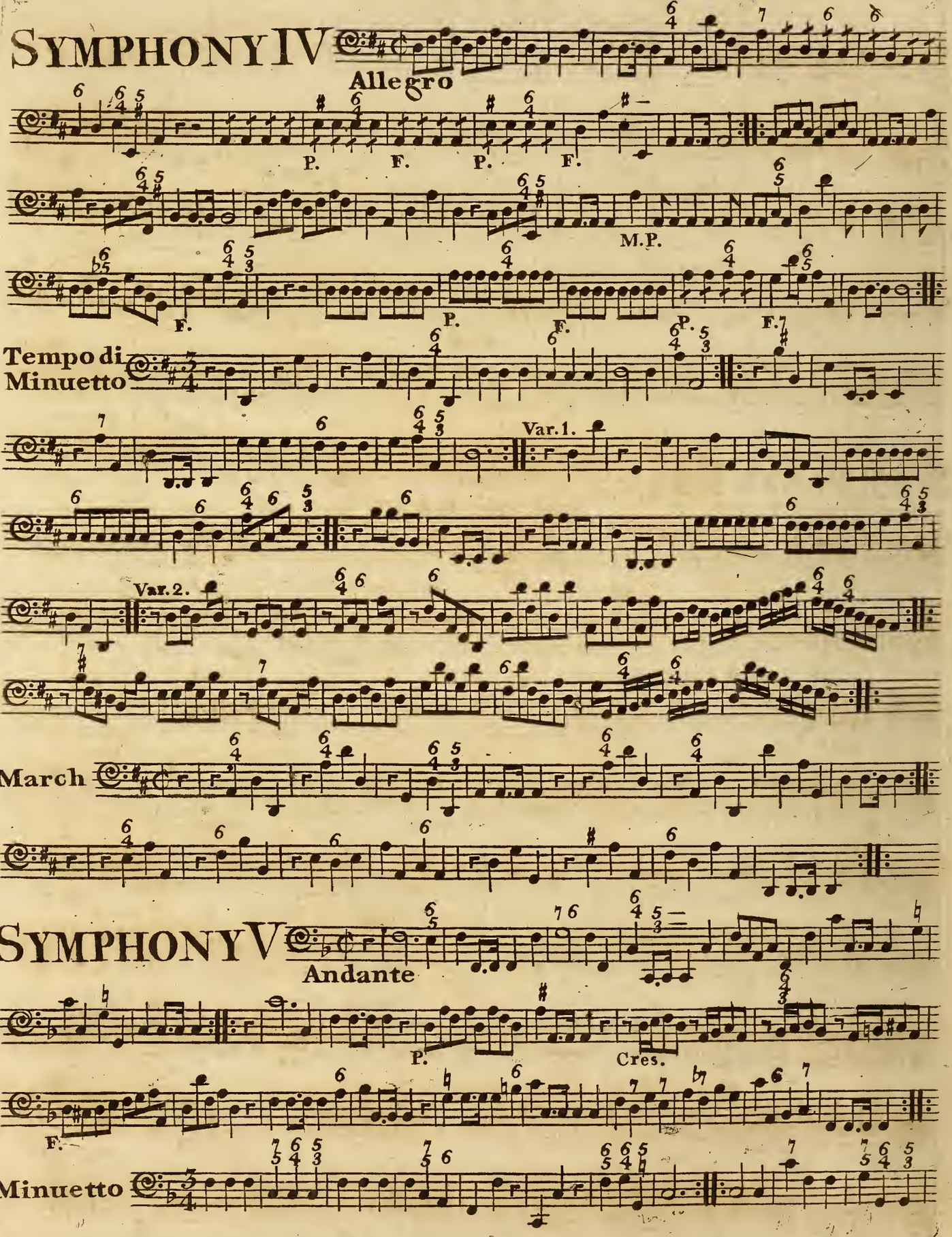
P. F.

P. F. Bafsoons



SYMPHONY III

SYMPHONY IV



SYMPHONY V

Trio

D.C. Minuetto

Giga

Baſsoon.

Tutti.

Baſsoon. P.

Alto

SYMPHONY VI

And^e Largo

March

P.

F.

P.

Baſsoon.

Tutti.

P.

F.

BASSO

Rondo

Vivace

P. F.

Trio 2 Horns & Basoon

D. C. Trio 2 Hautboys & Basoon.

P

D. C. Trio 2 Violins & Violoncello

Da Capo

SYMPHONY VII

March

P. F.

P. F.

Minuetto

P. F.

P.

Giga

Andᵉ Alloᵒ

P. F.

P. F.

SYMPHONY VIII

Allegro

P Violoncello

Baſsoon P.

Tutti.

P. Violoncello

Tutti F.

Baſsoon. P.

Tutti. Fortis.

Siciliano

P. F. P. F.

P. F.

Minuetto

P. F.

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——— 4.th Concerto	1	0
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——— to How oft Louiſa	0	6
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Handel's Over.s to Meſsiah & Al.ts Feaſt, ea	0	3
Schobert's Sonatas ſingly ea	1	0
——— Concertos ſingly ea	2	0
Pugnani's Sonatas, 6 N.os with Accom.ts ea	1	6
Moze's Leſson	0	6
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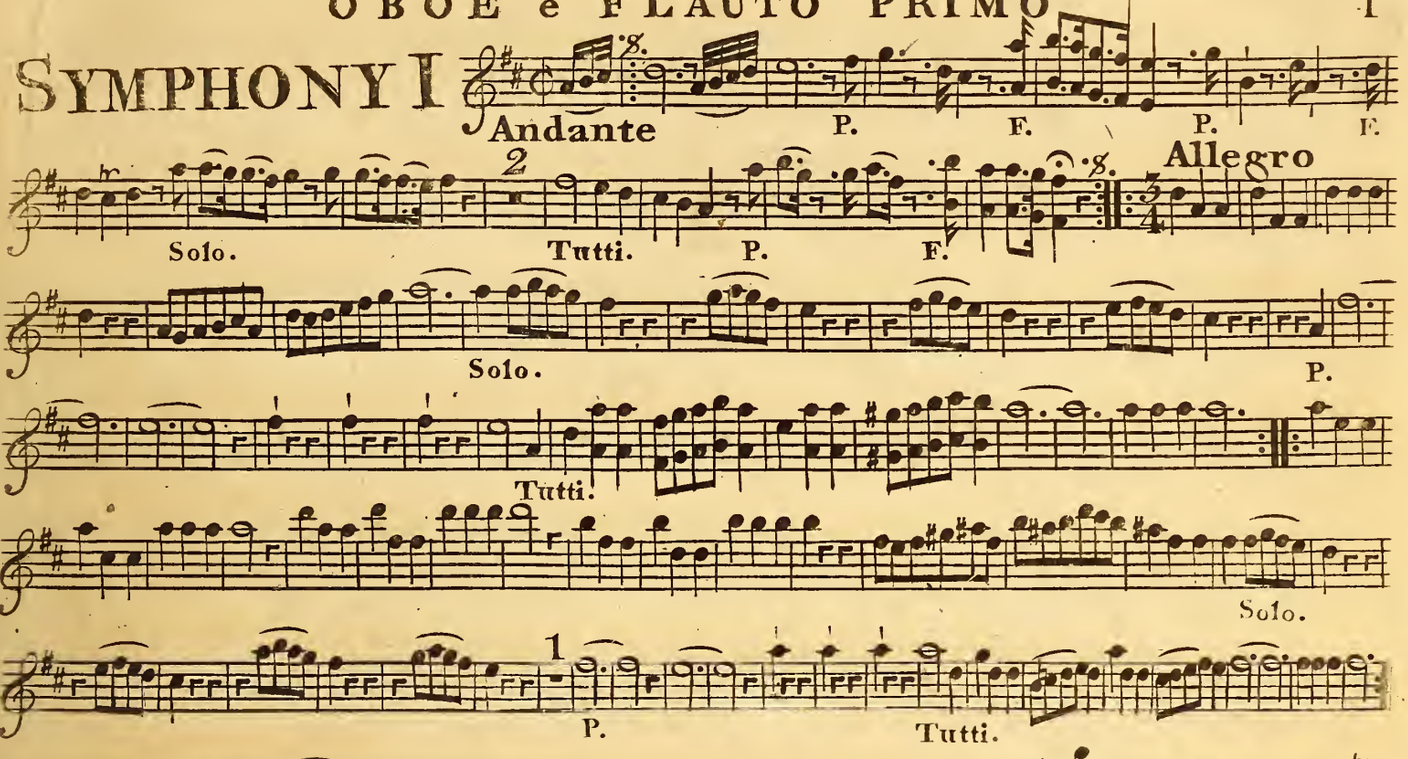
FLUTE (OBOE) ONE

8 Symphonies By Valentine

SYMPHONY I



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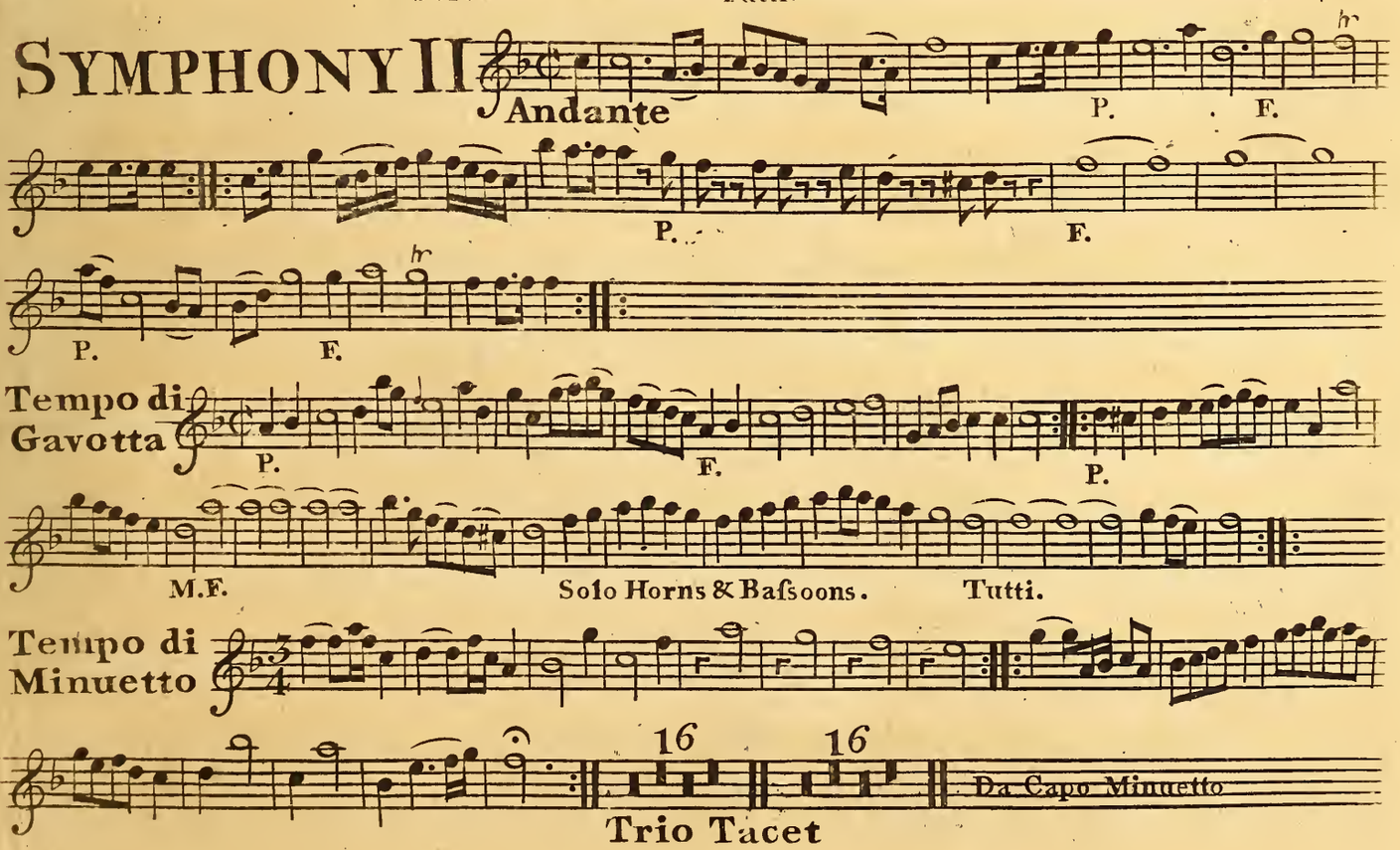

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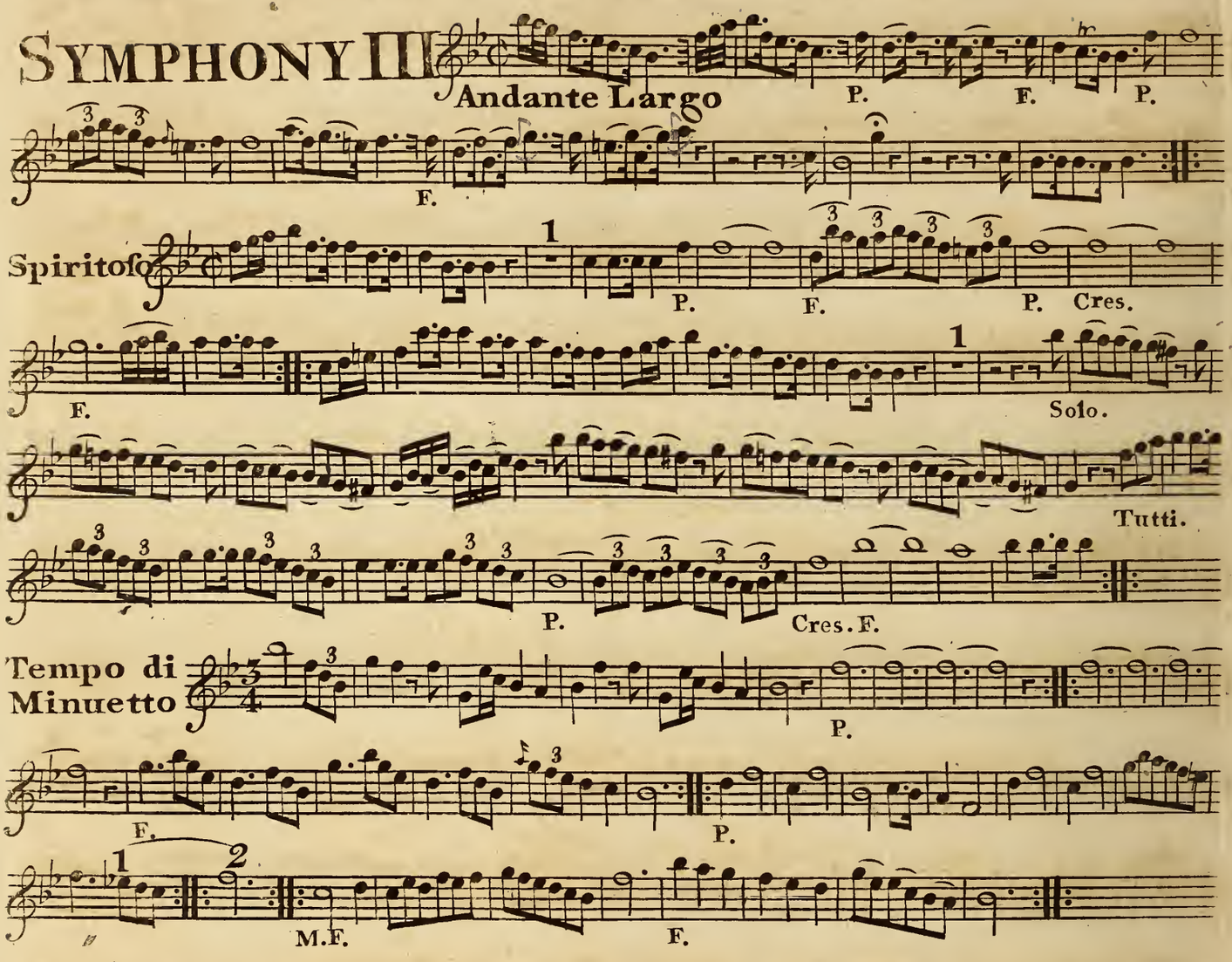
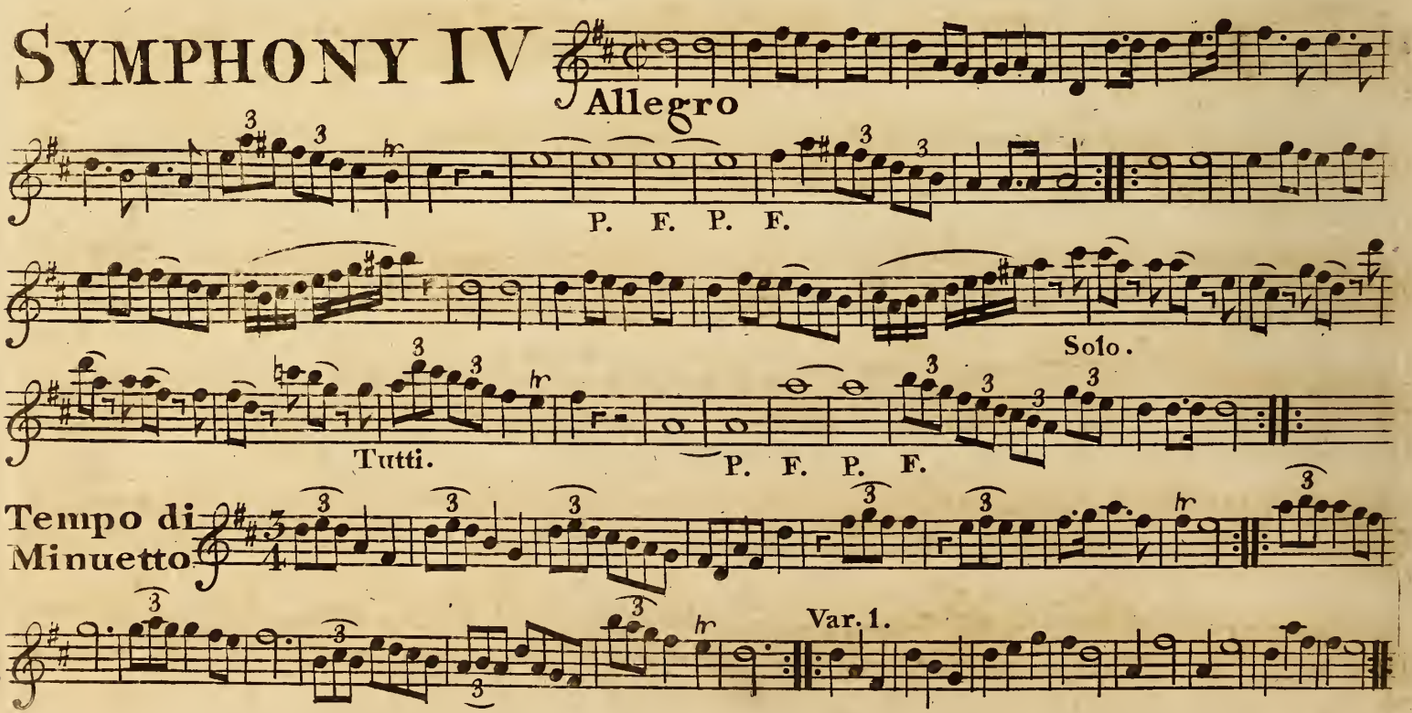
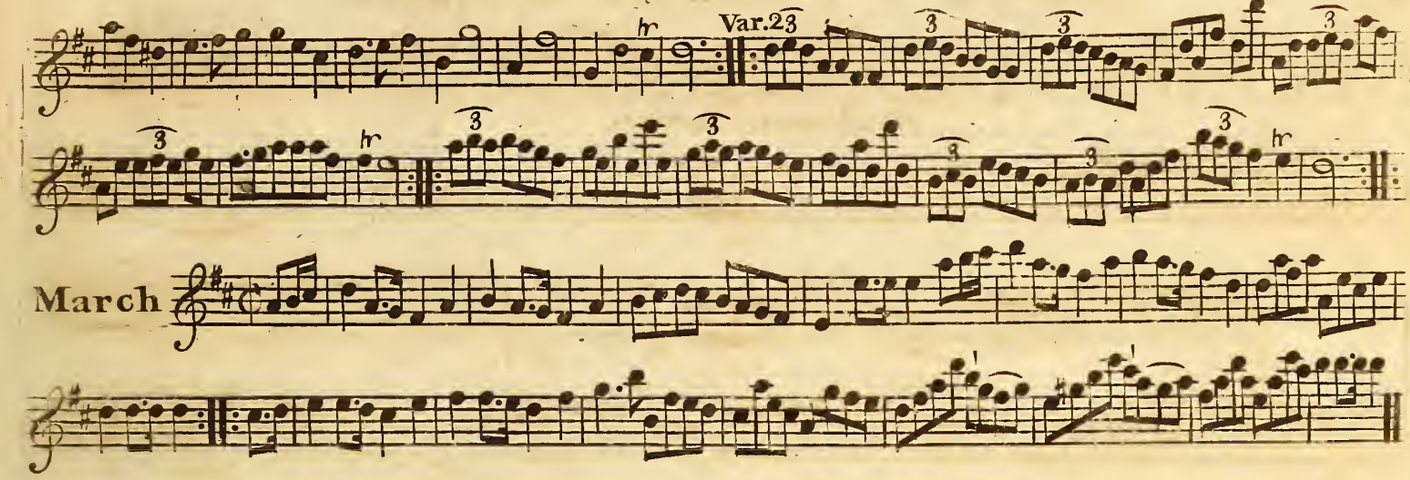
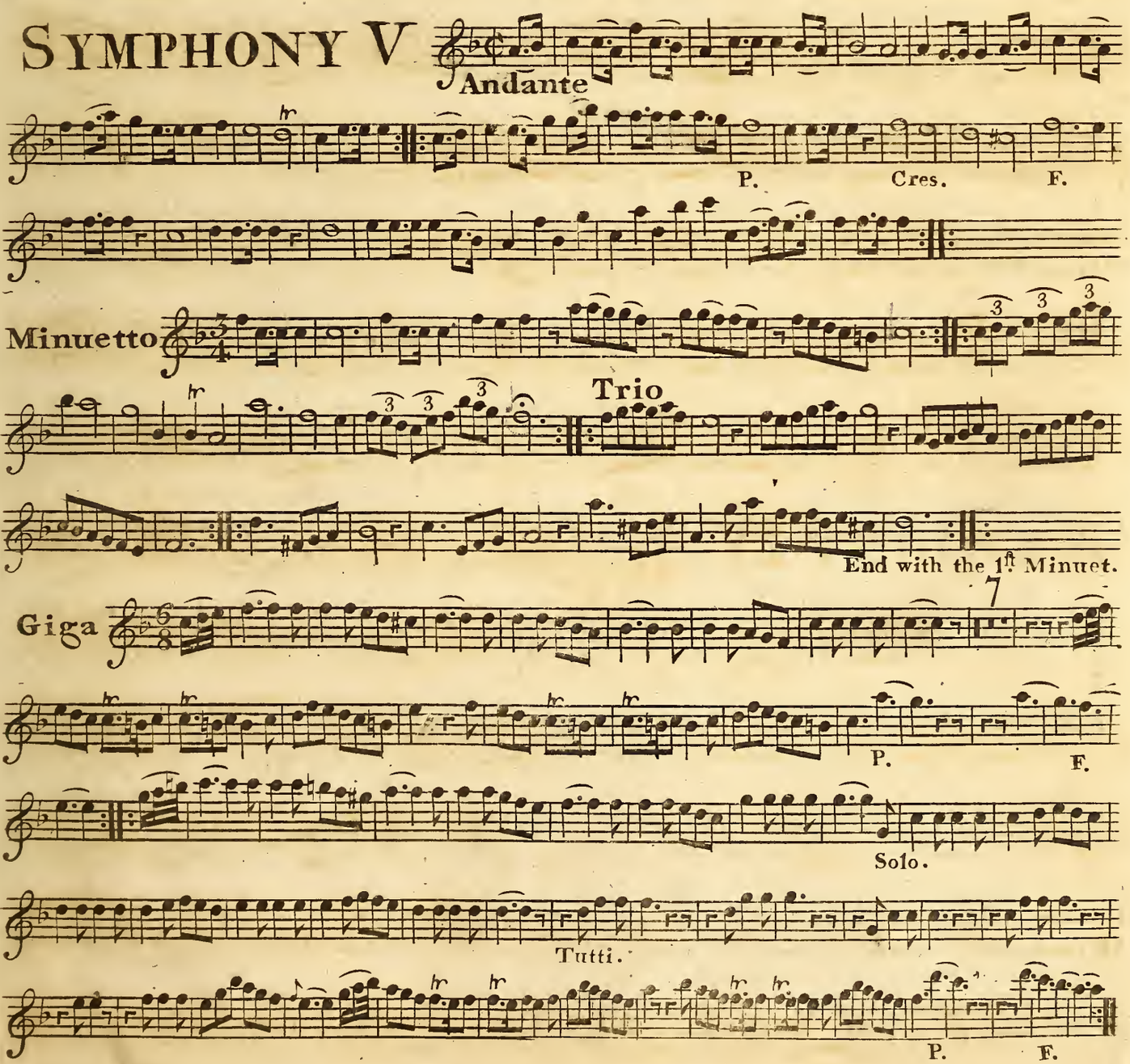


SYMPHONY IV




Var.2
March

SYMPHONY V


Andante
P.
Cres.
F.
Minuetto
Trio
End with the 1st Minuet.
Giga
P.
F.
Solo.
Tutti.
P.
F.

OBOE e FLAUTO PRIMO

SYMPHONY VI

And.e Largo

March

Solo Tutti.

Rondo

Vivace

P. F.

Trio for 2 Hautboys & Bassoon.

D.C.

D.C. D.C.

SYMPHONY VII

March

P. Cres. F.

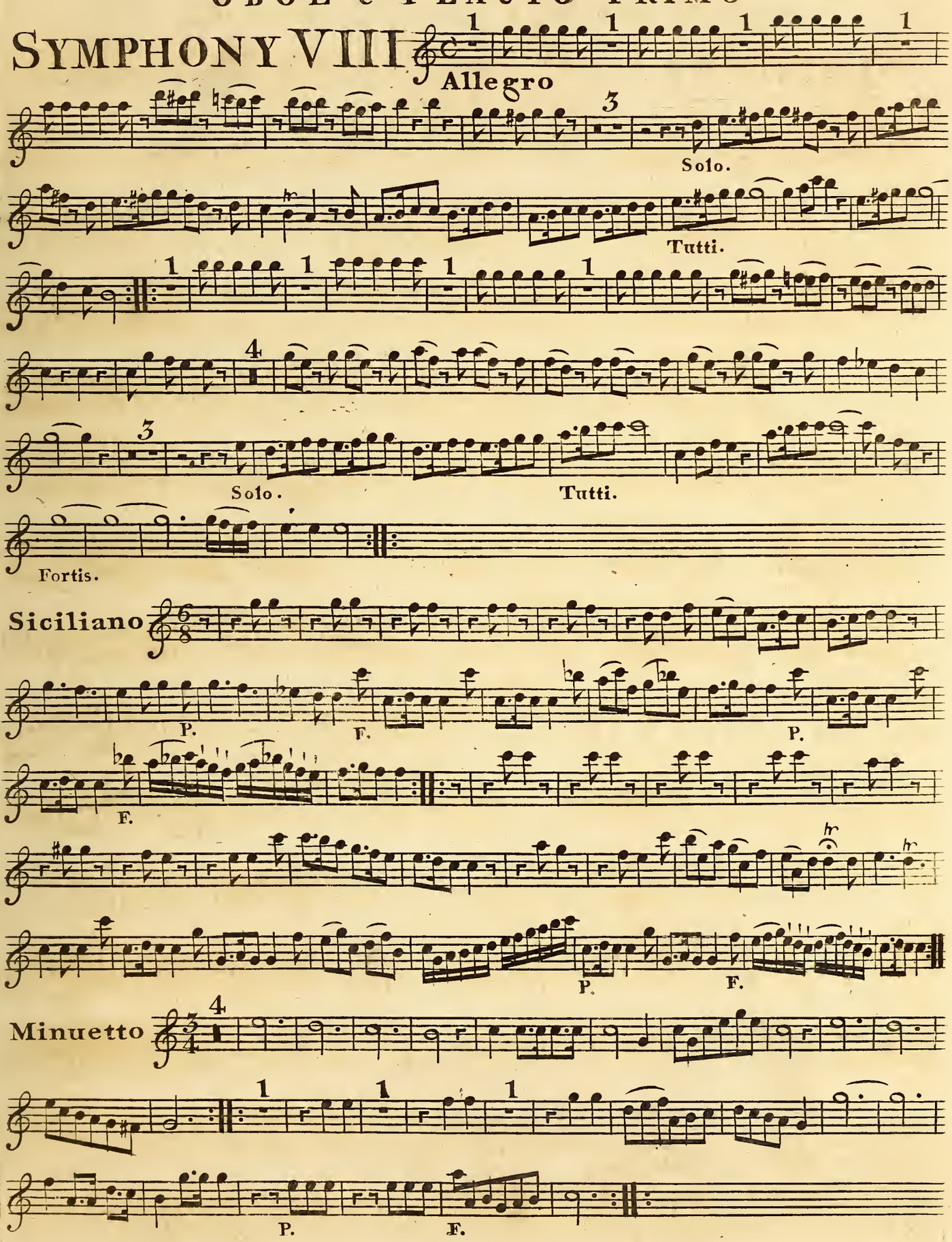
P. F.

Minuetto

Giga

Andante Allegro

SYMPHONY VIII



FLUTE (OBOE) TWO

8 SYMPHONIES BY VALENTINE

SYMPHONY I

Andante P. F. P. F.

Allegro

Solo. Tutti. P. F.

Solo. P.

Tutti.

Solo.

P. Tutti.

March

Solo. Tutti.

Solo. Tutti.

SYMPHONY II

Andante P. F.

P. M.F. P.

F.

Tempo di Gavotta

P. F. P.

M.F. Solo Horns & Baſsoons.

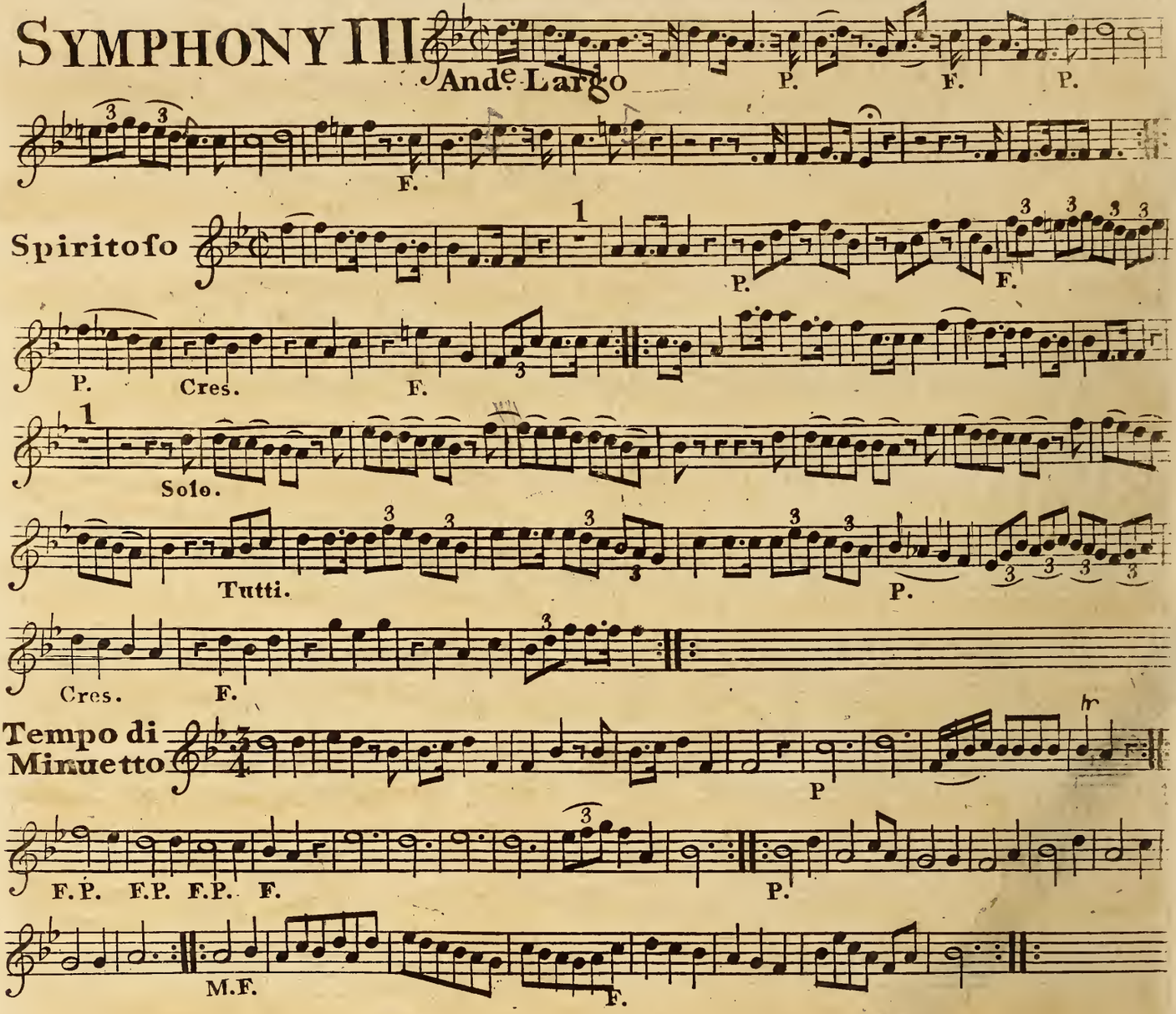
Tempo di Minuetto

16 16

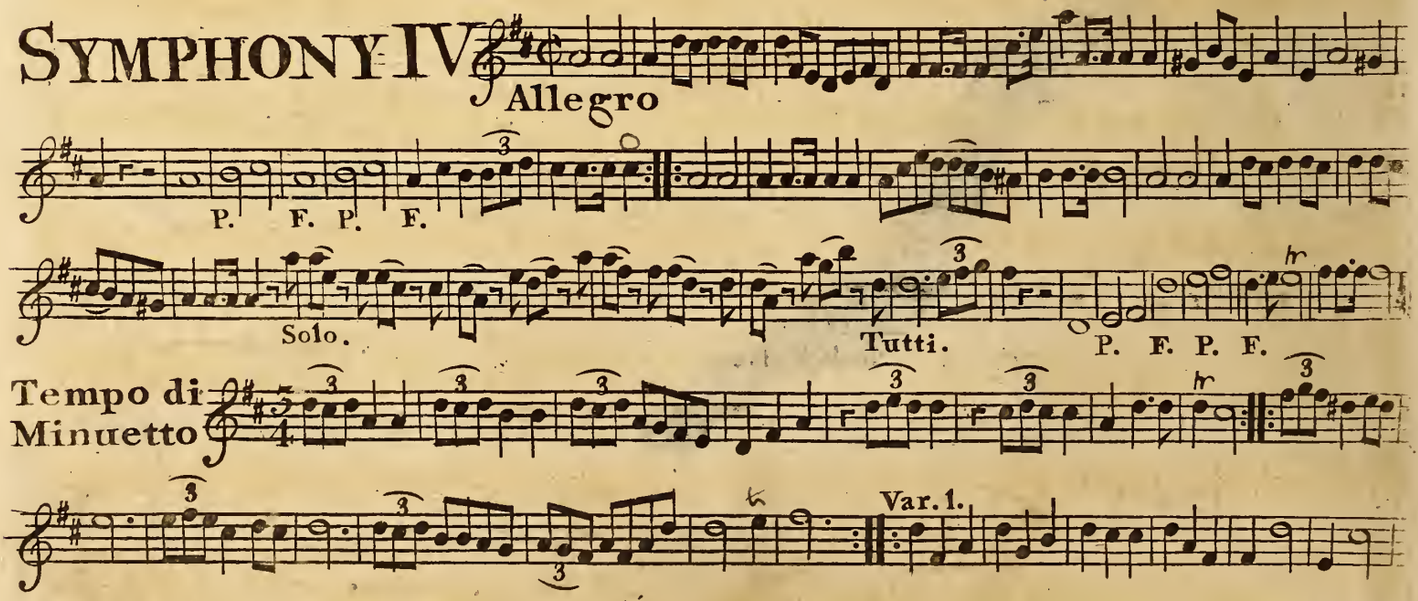
Da Capo Minuetto

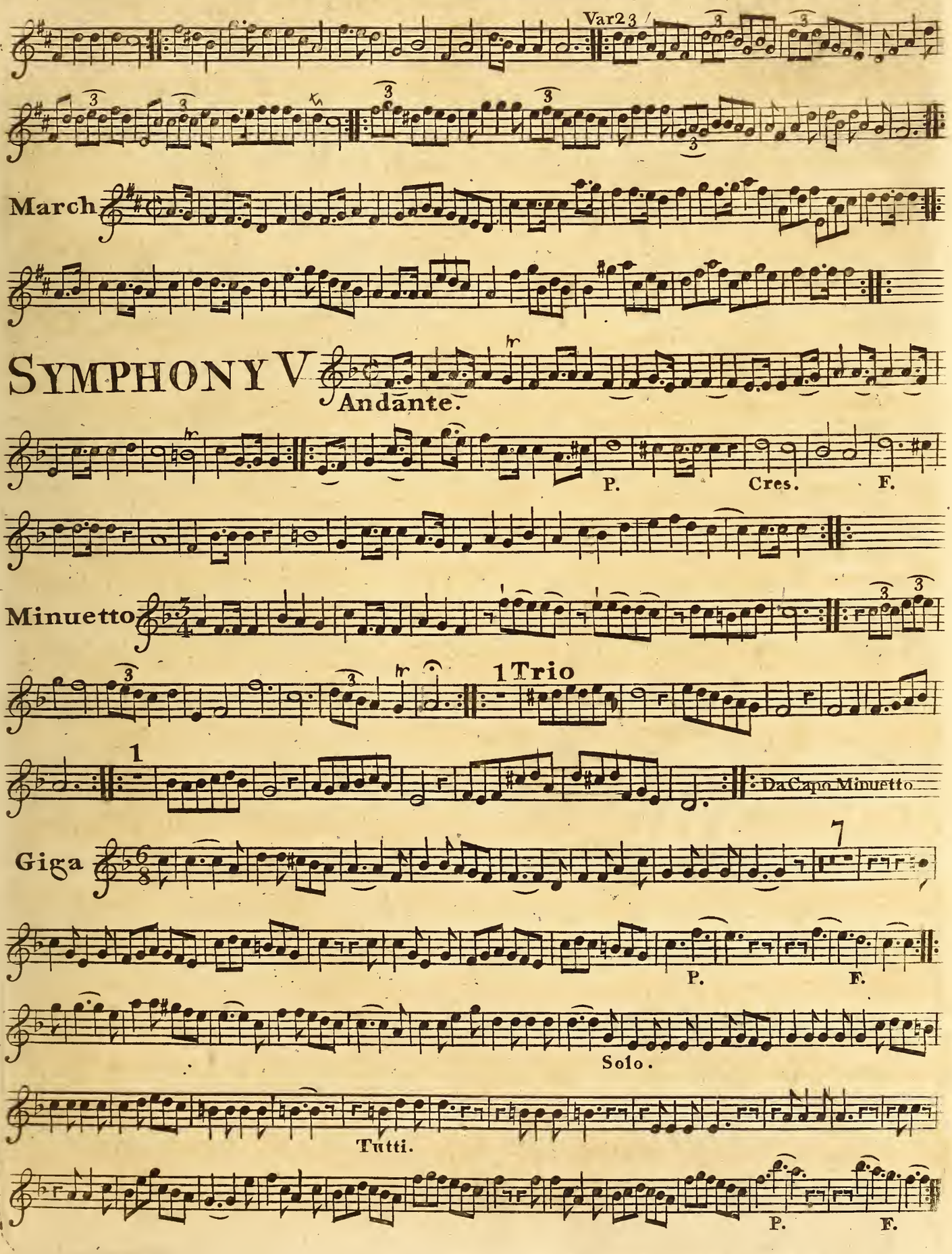
Trio Tacet.

SYMPHONY III



SYMPHONY IV




Var2 3
March
SYMPHONY V
Andante.
P.
Cres.
F.
Minuetto
1 Trio
1
Da Capo Minuetto
Giga
7
P.
F.
Solo.
Tutti.
P.
F.

OBOE e FLAUTO SECONDO

SYMPHONY VI

Andante Largo

March

P. F.

Solo. Tutti. P. F.

Rondo

Vivace

P. F.

Fine. D.C.

Trio 2 Hautboys & Baſsoon.

D.C. Da Capo

SYMPHONY VII

March

P. Cres. F.

Pianiſs. F.

P. F.

Minuetto

P. F. P.

Giga

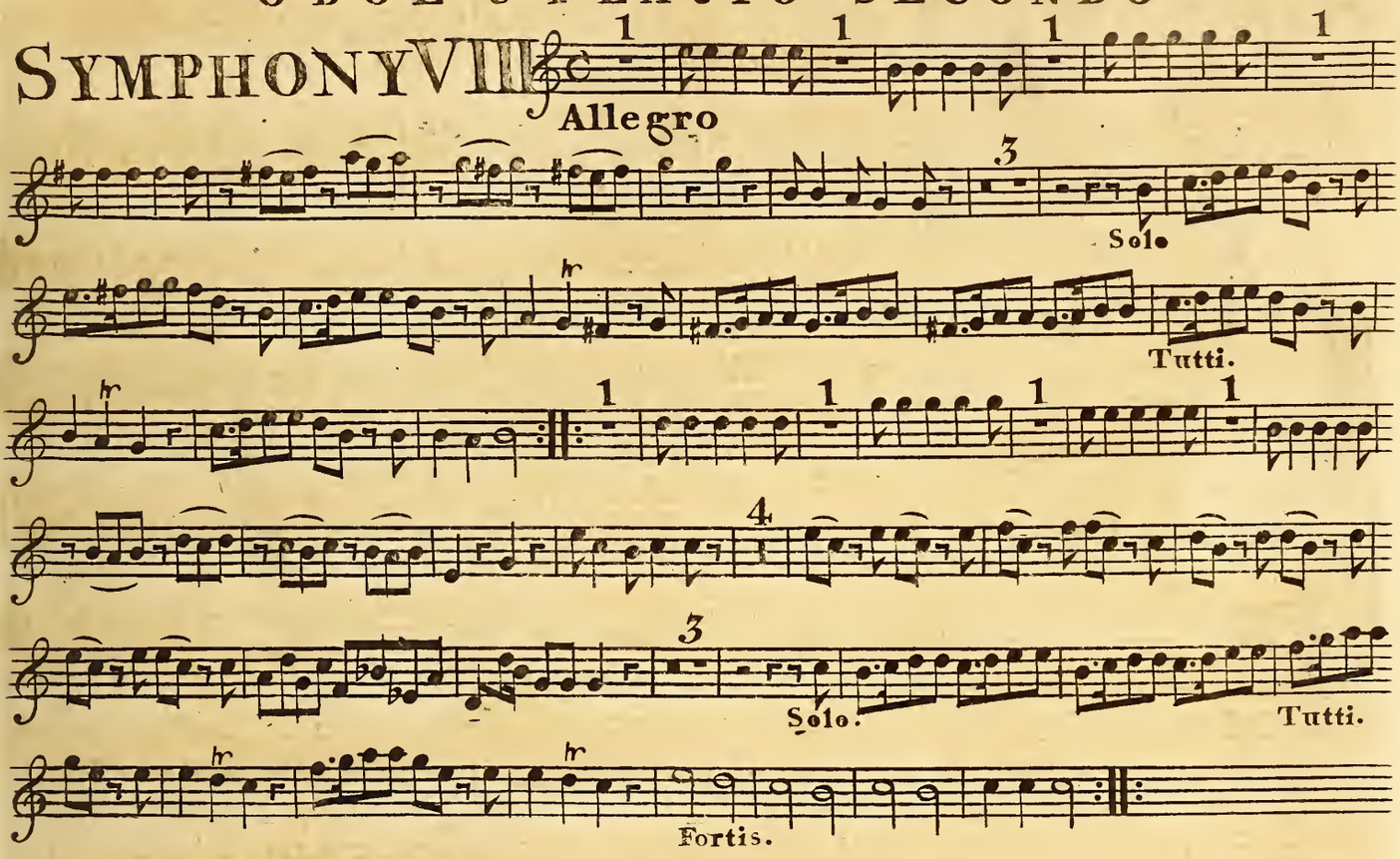
Andante All^o

P. F. P.

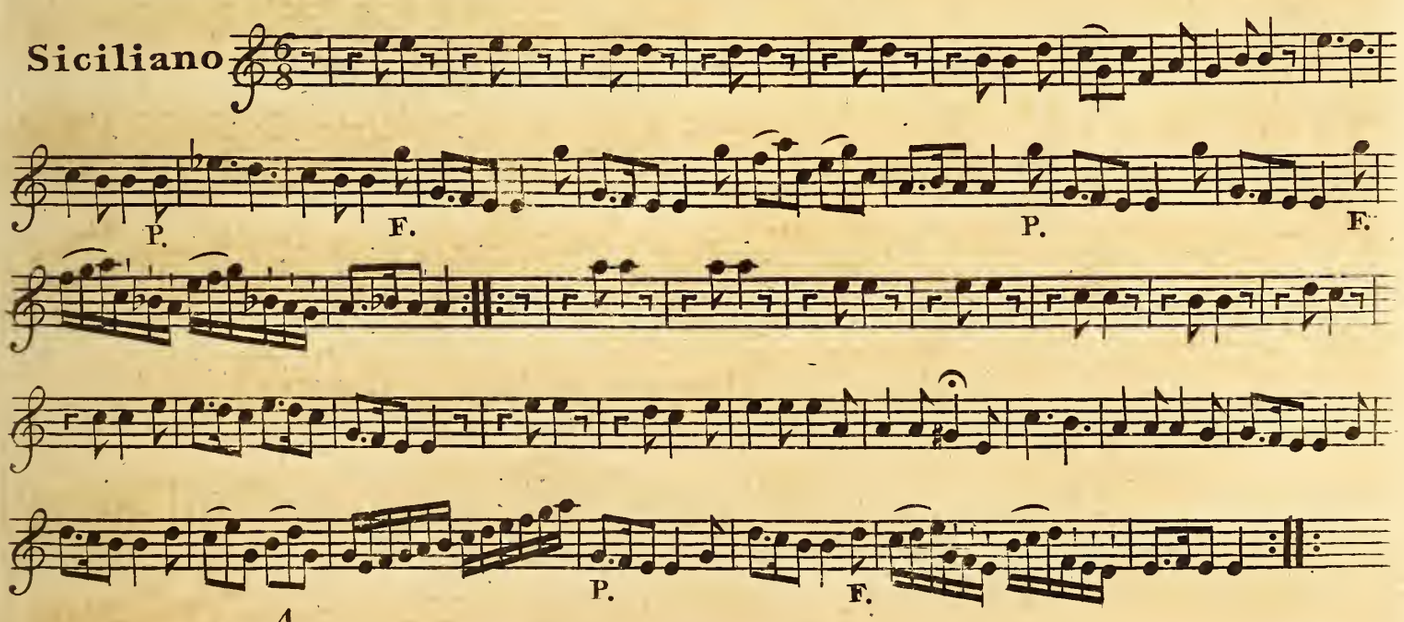
F.

SYMPHONY VIII

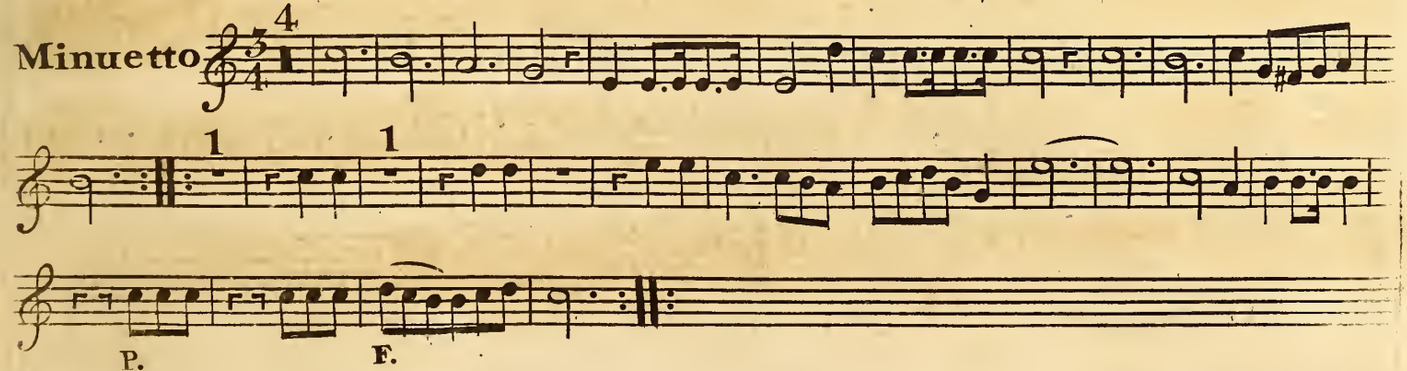
Allegro



Siciliano



Minuetto

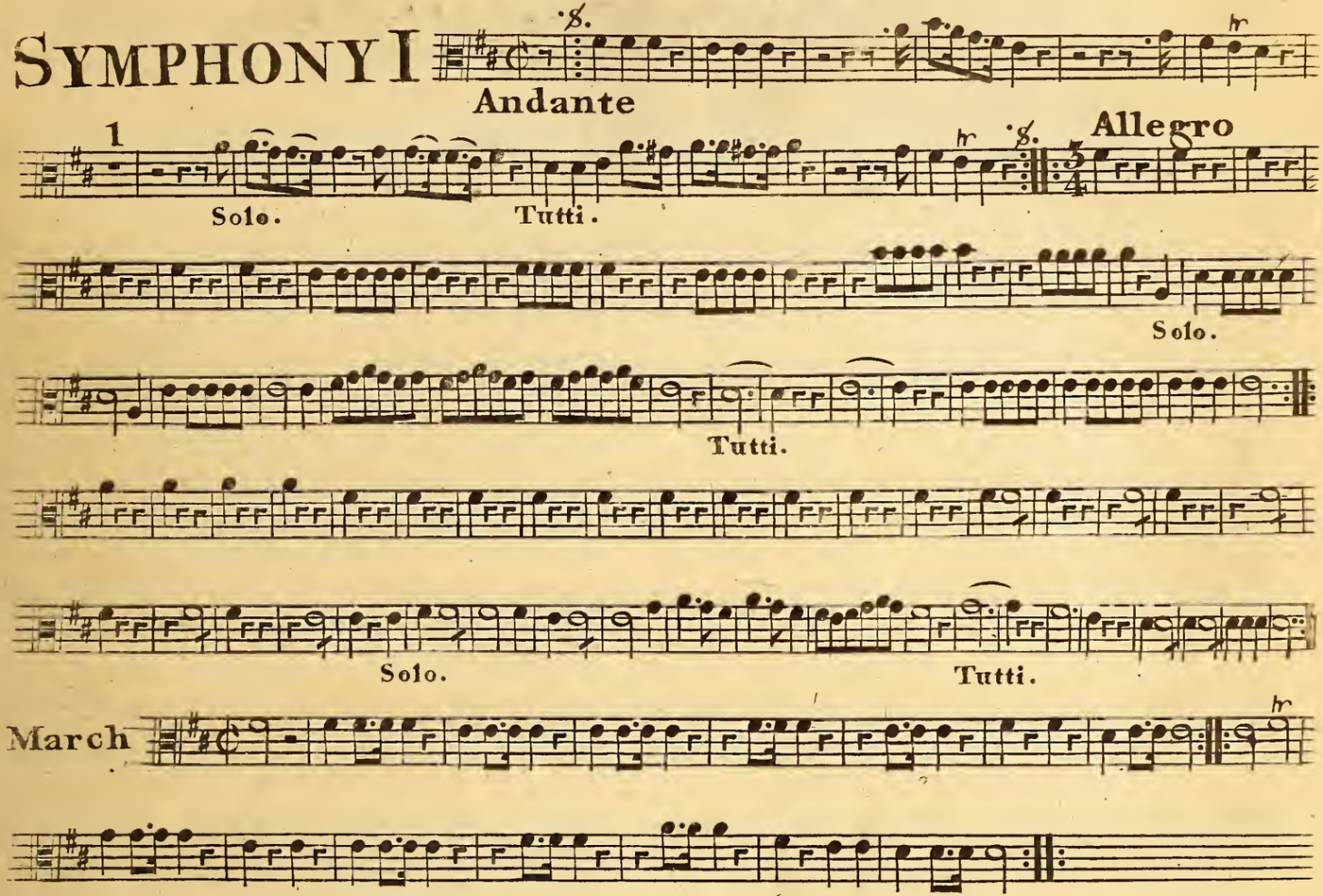


Horn One

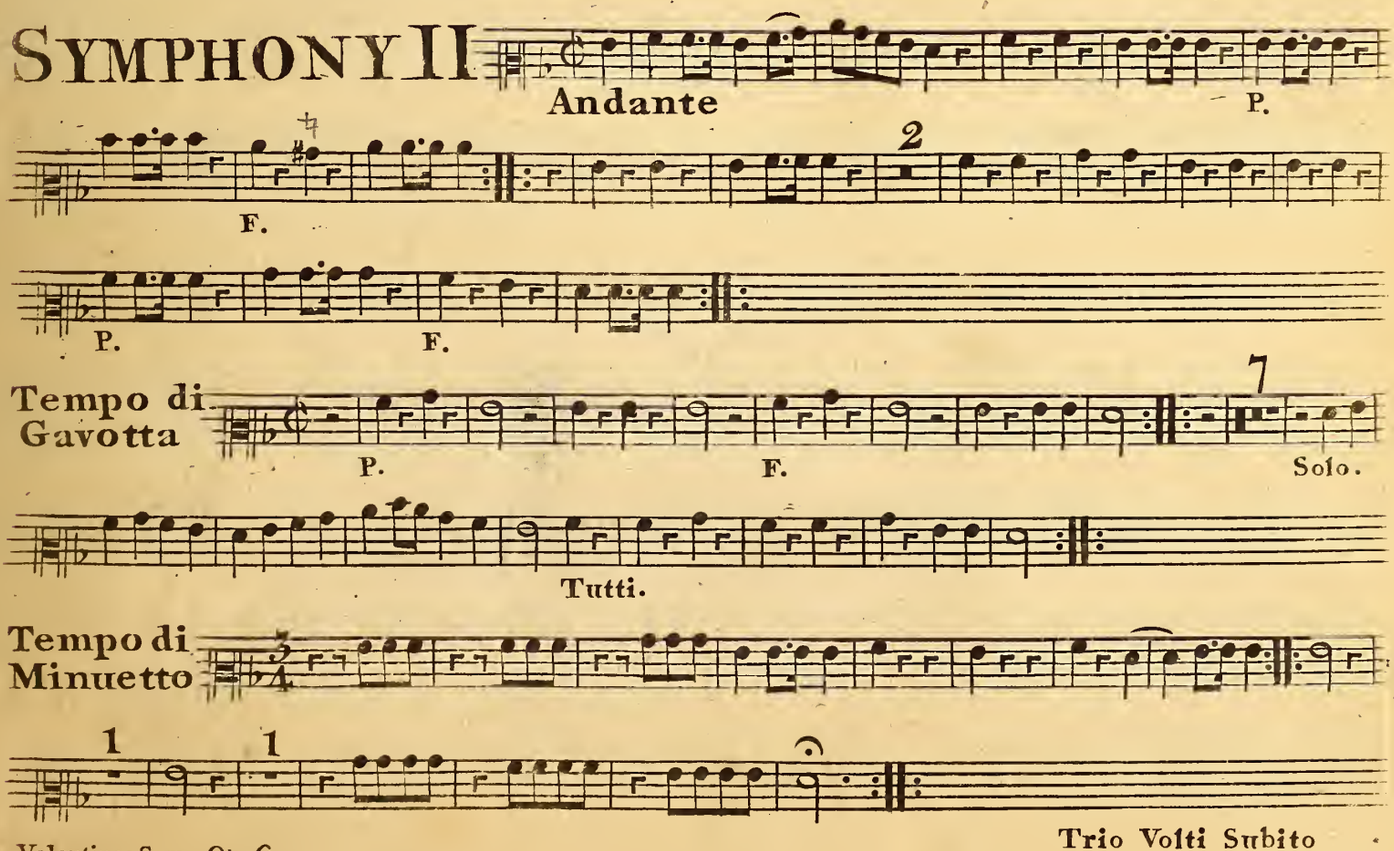
8 Symphonies By Valentine

CORNO PRIMO

SYMPHONY I



SYMPHONY II



CORNO PRIMO

For French Horns or Baſsoons.

Trio

D. C. Minuetto

SYMPHONY III

Andante Largo

P. F.

Spiritoso

P.

F.

Tempo di Minuetto

P.

F.

SYMPHONY IV

Allegro

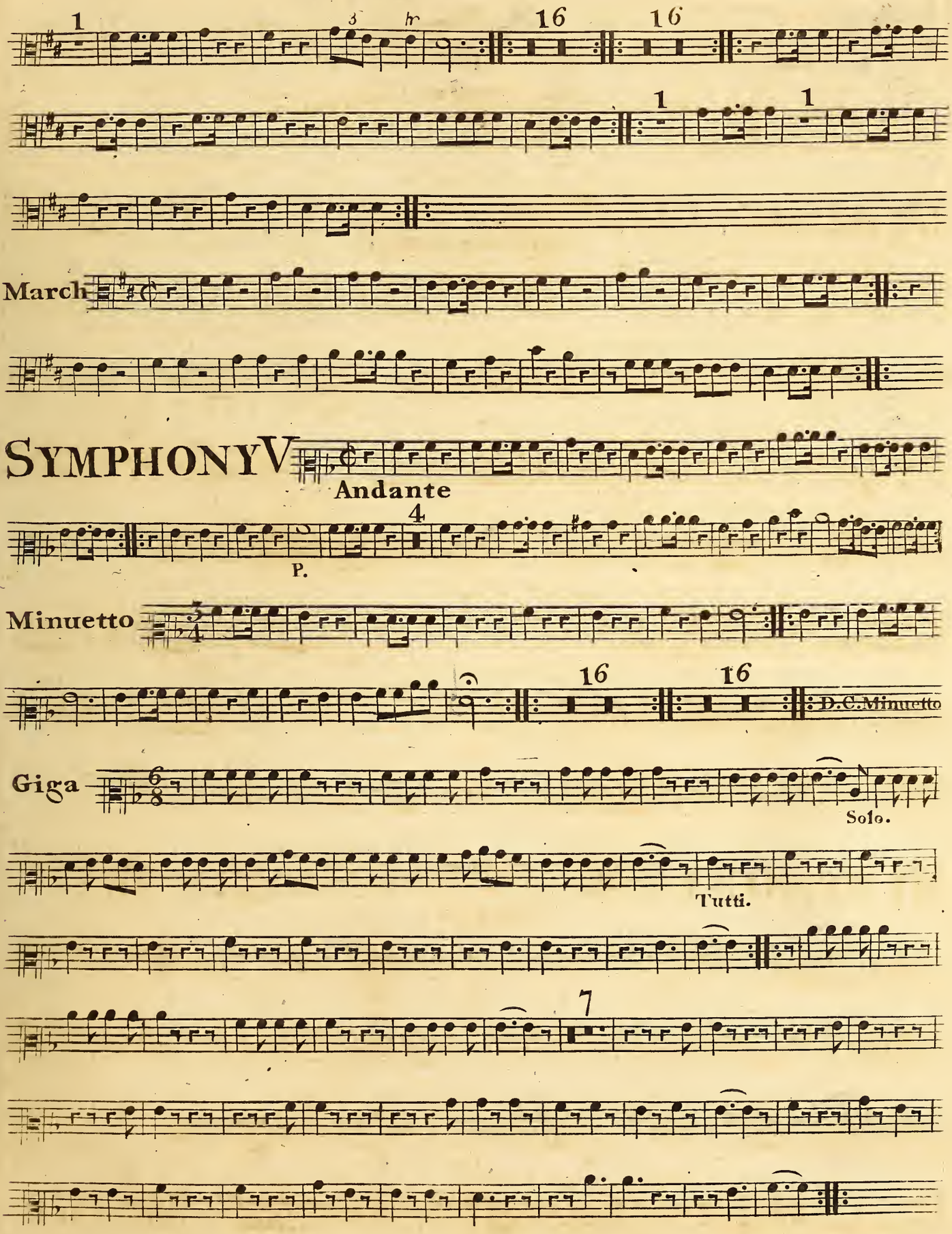
P. F. P. F.

P.

F.

P. F. P. F.

Tempo di Minuetto


1
3
hr
16
16
1
1
March
SYMPHONY V
Andante
4
P.
Minuetto
16
16
D.C. Minuetto
Giga
Solo.
Tutti.
7

SYMPHONY VI

Andante Largo

March

P. F.

Solo.

Tutti. P. F.

Rondo

Vivace

P. F.

Trio 2 French Horns & Bassn

D.C. D.C. D.C.

SYMPHONY VII

March

P.

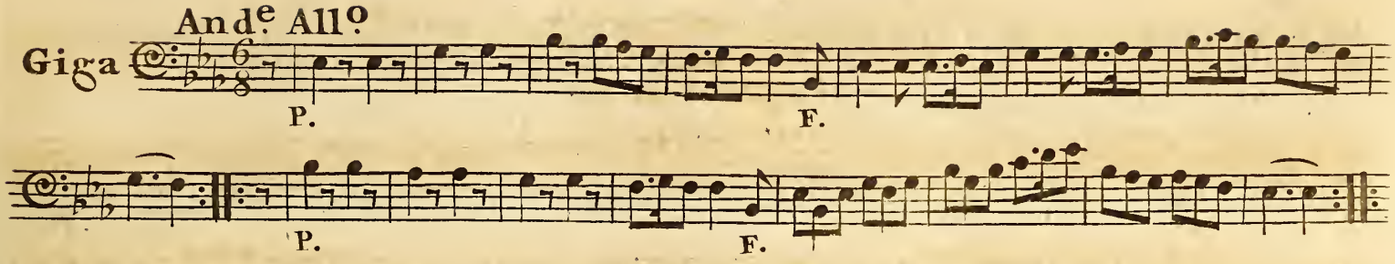
Minuetto

P. F.

P.

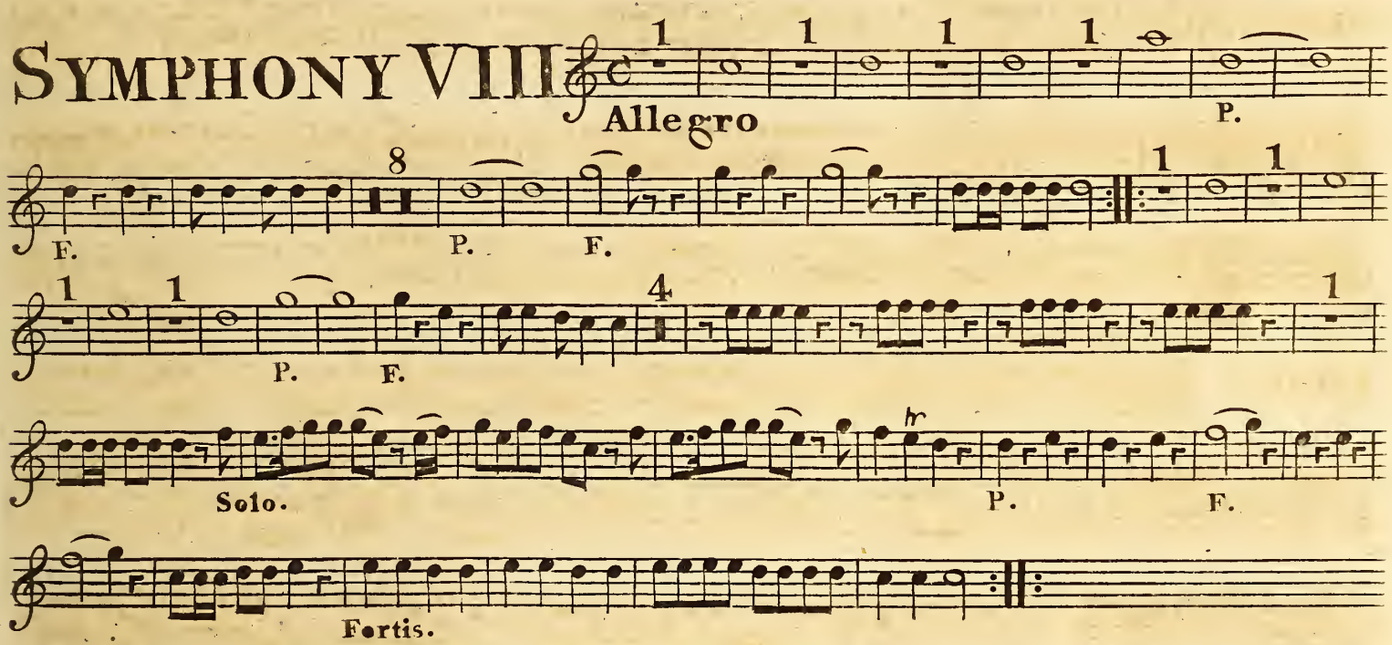
CORNO PRIMO

Giga And.e All.o

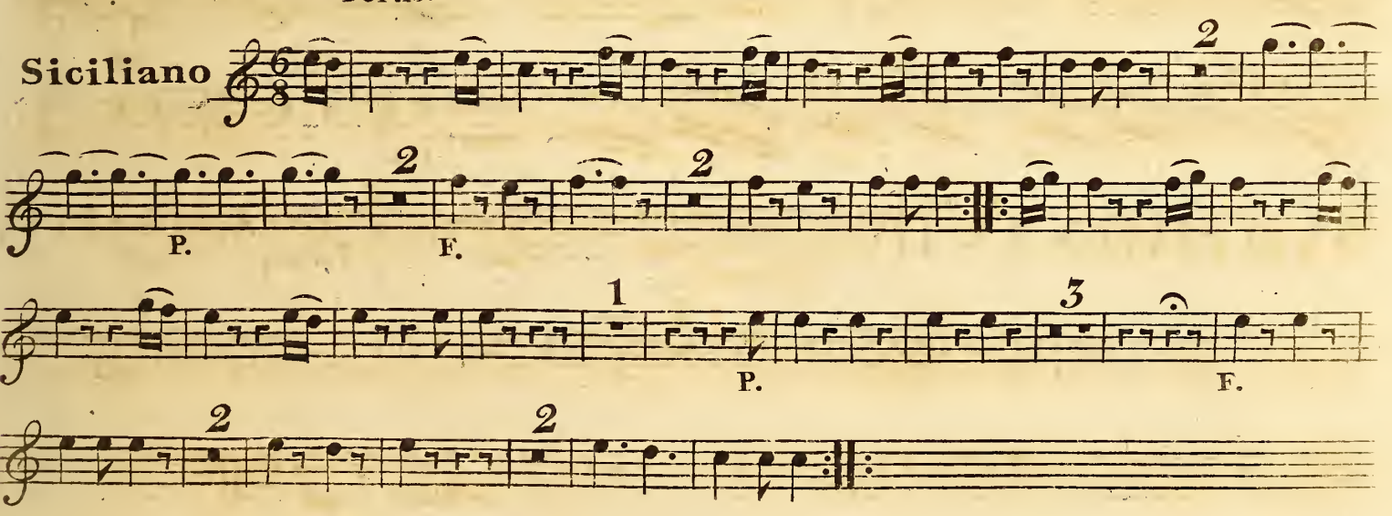


SYMPHONY VIII

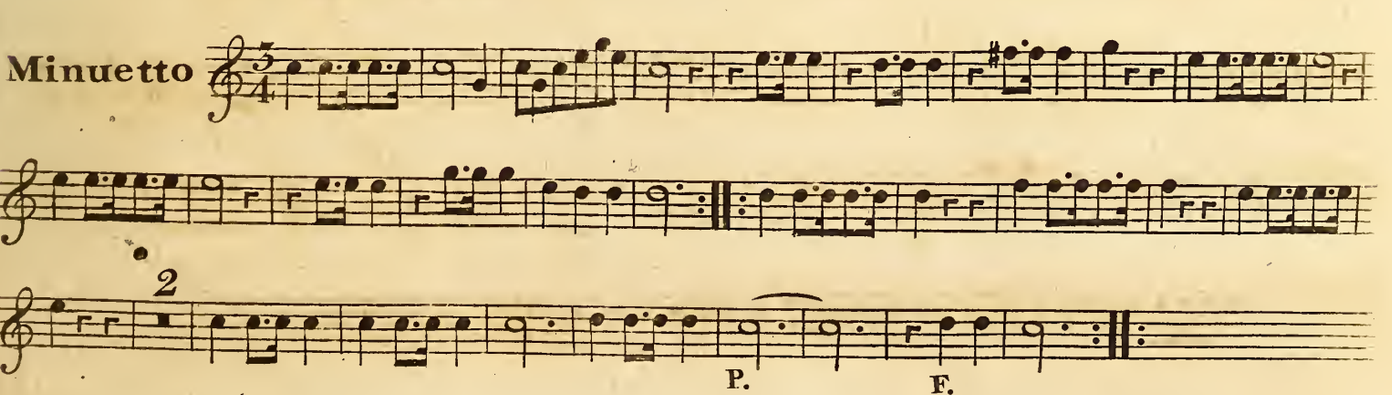
Allegro



Siciliano



Minuetto



Horn Two

8 Symphonies By Valentine

CORNO SECONDO

SYMPHONY I

Andante

8.

1

Solo.

Tutti.

8.

3/4

Allegro

Solo.

Tutti.

Solo.

Tutti.

March

SYMPHONY II

Andante

P.

2

F.

P.

F.

Tempo di Gavotta

7

P.

F.

Solo.

Tutti.

Tempo di Minuetto

3/4

1

1

Trio Volti Subito

CORNO SECONDO

For French Horns or Baſsoons.

Trio

D.C. Minuetto

SYMPHONY III

Andante Largo

P. F.

Spiritoſo

Tempo di Minuetto

P.

F.

SYMPHONY IV

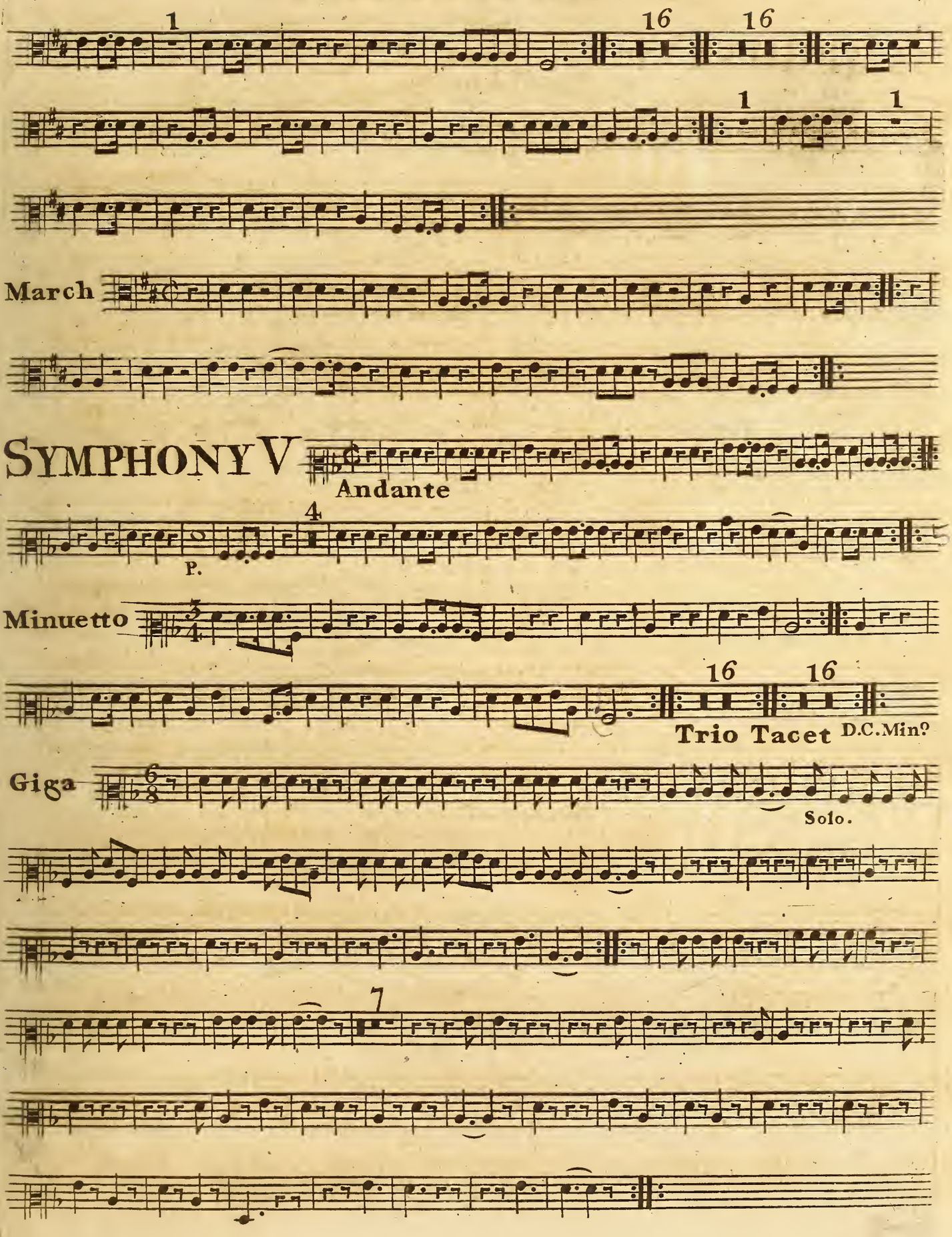
Allegro

P. F. P. F.

P. F.

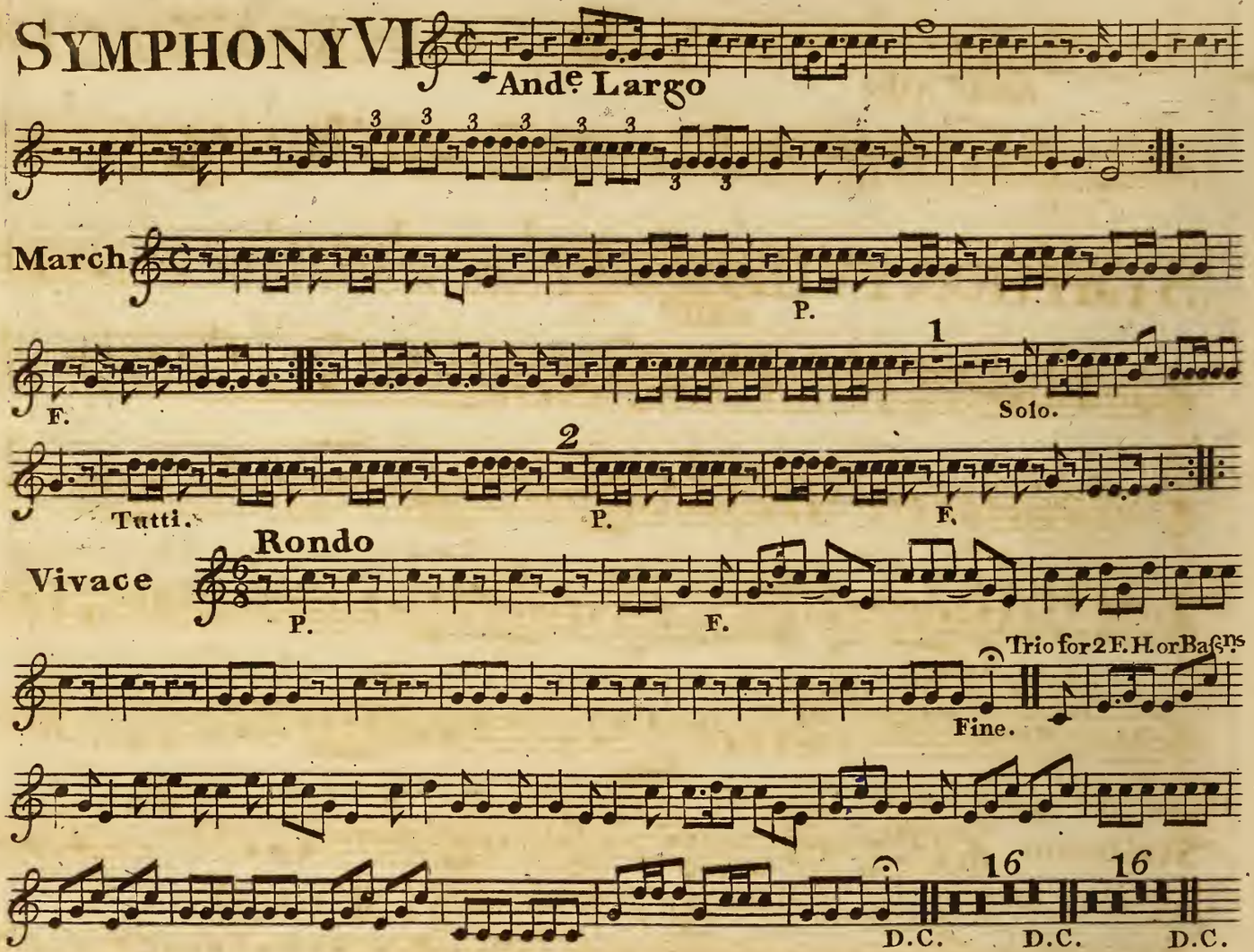
P. F. P. F.

Tempo di Minuetto

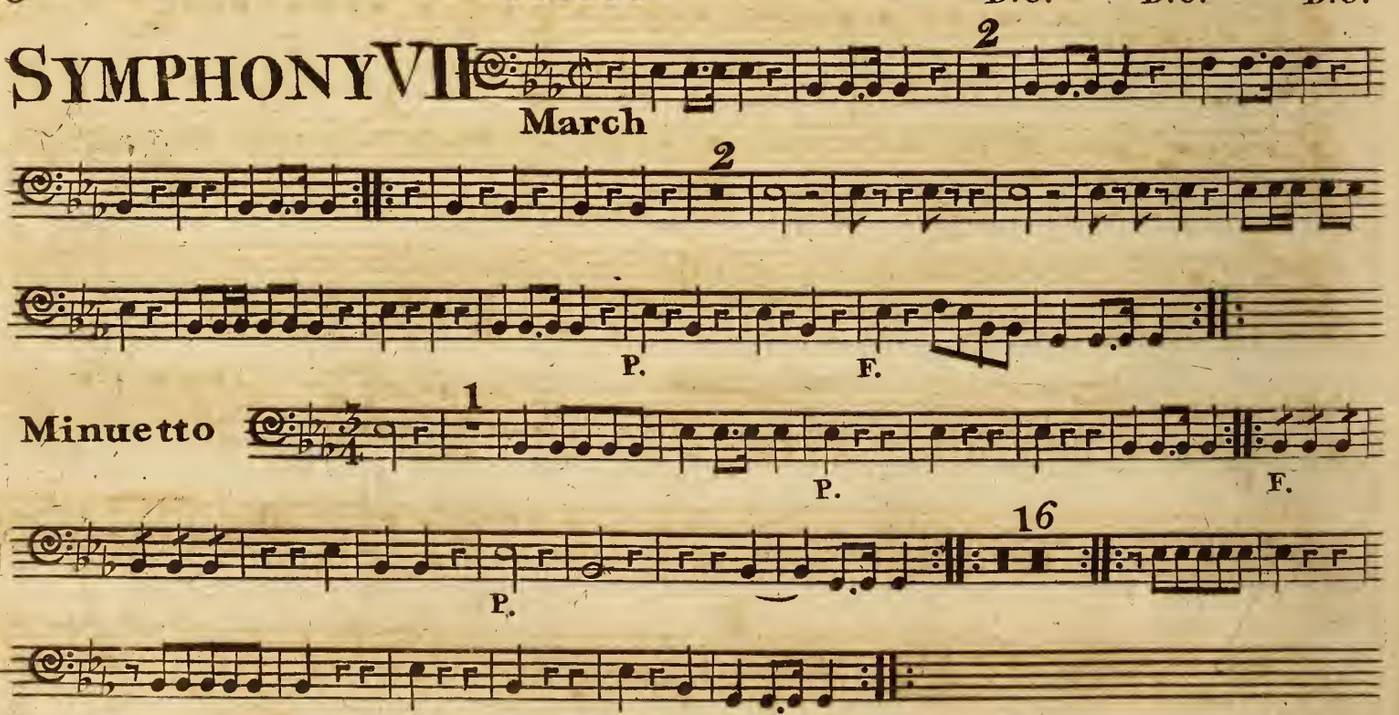

1
16
16
1
1
March
SYMPHONY V
Andante
4
P.
Minuetto
16
16
Trio Tacet
D.C. Minº
Giga
Solo.
7

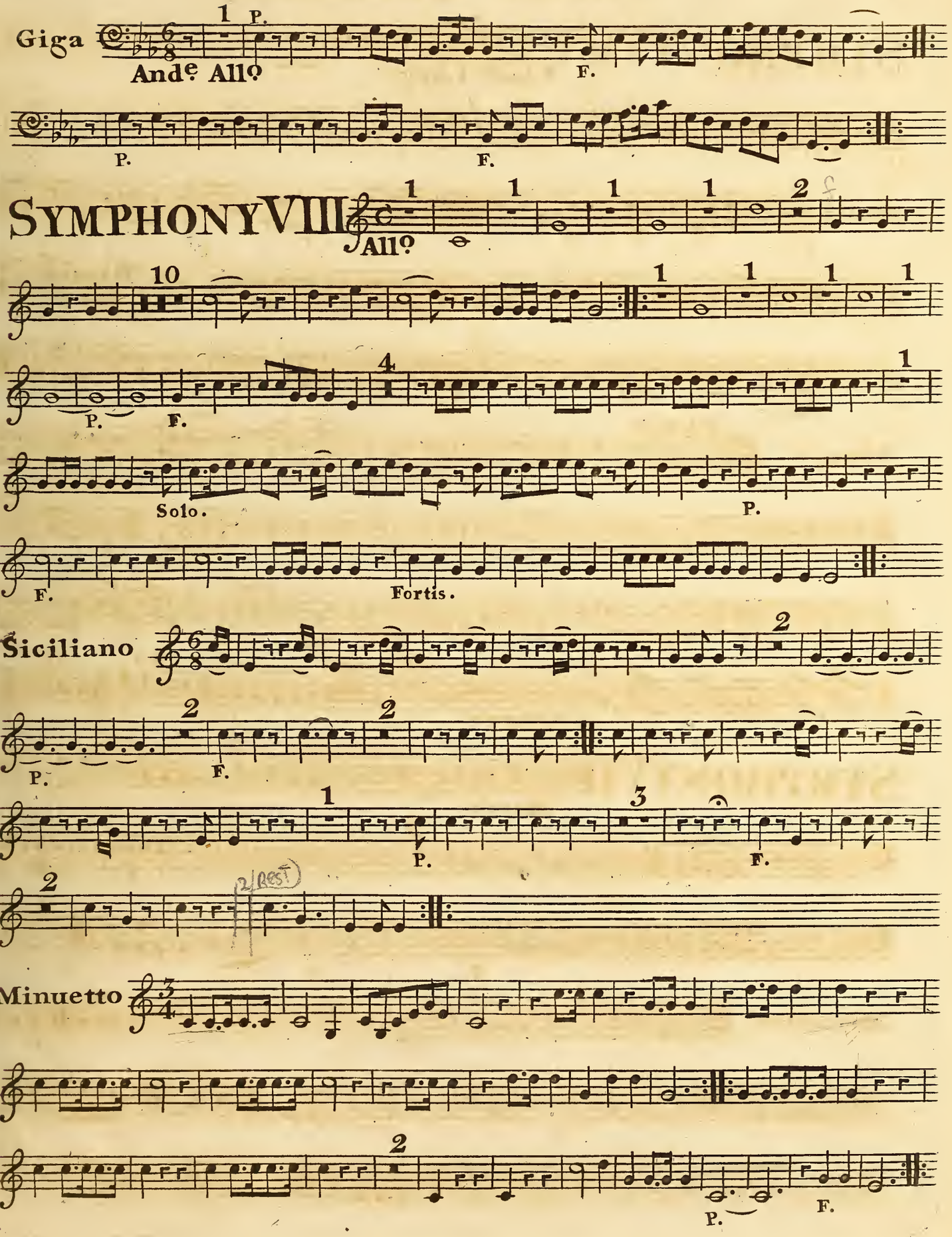
CORNO SECONDO

SYMPHONY VI



SYMPHONY VII




Giga
Andᵉ Allº
SYMPHONY VIII
Allº
Solo.
Fortis.
Siciliano
Minuetto

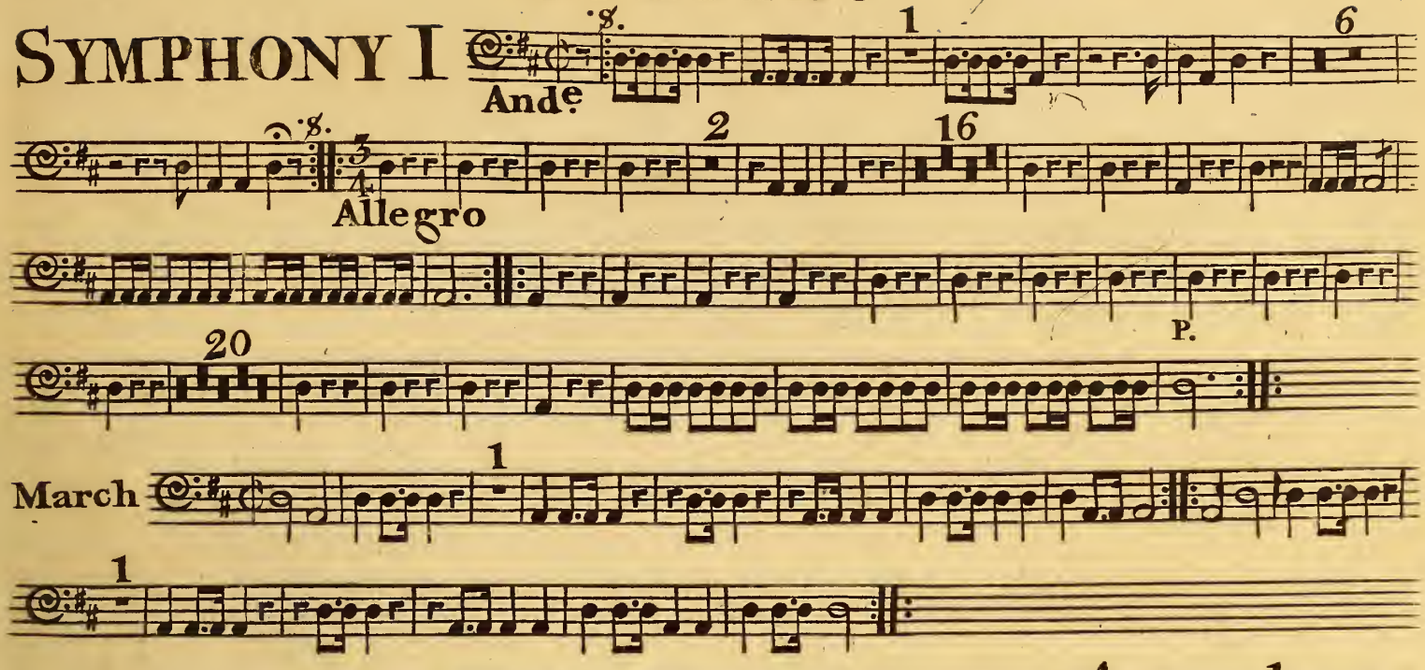
TYMPANO

8 SYMPHONIES BY VALENTINE

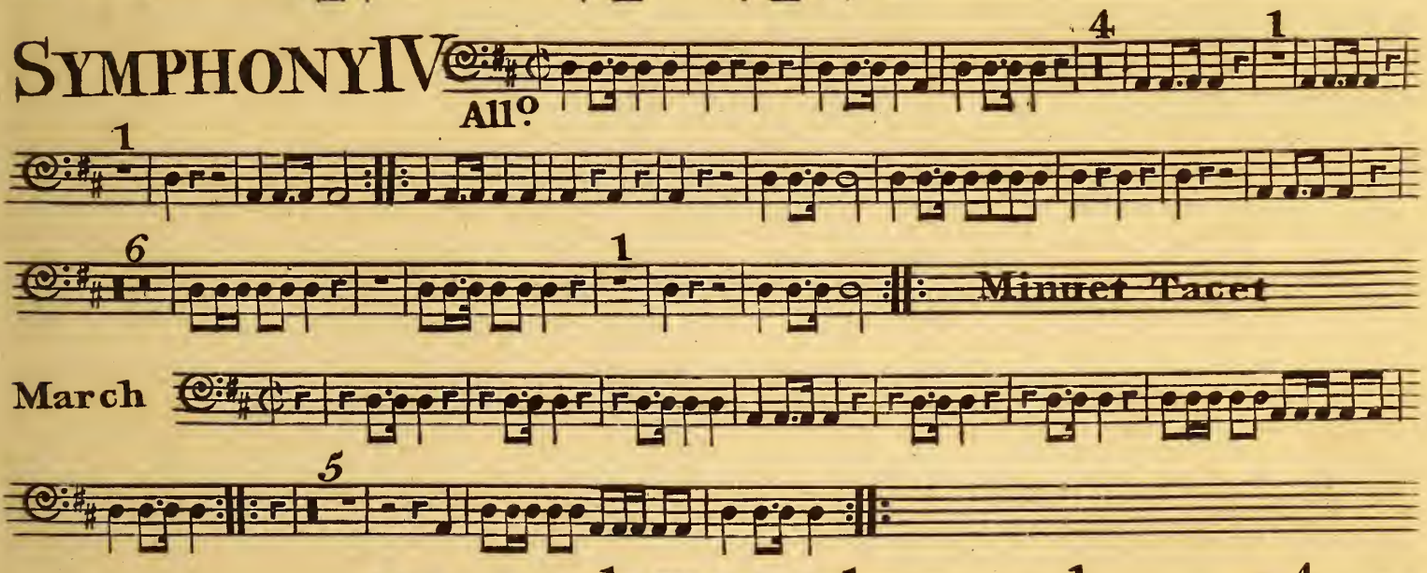
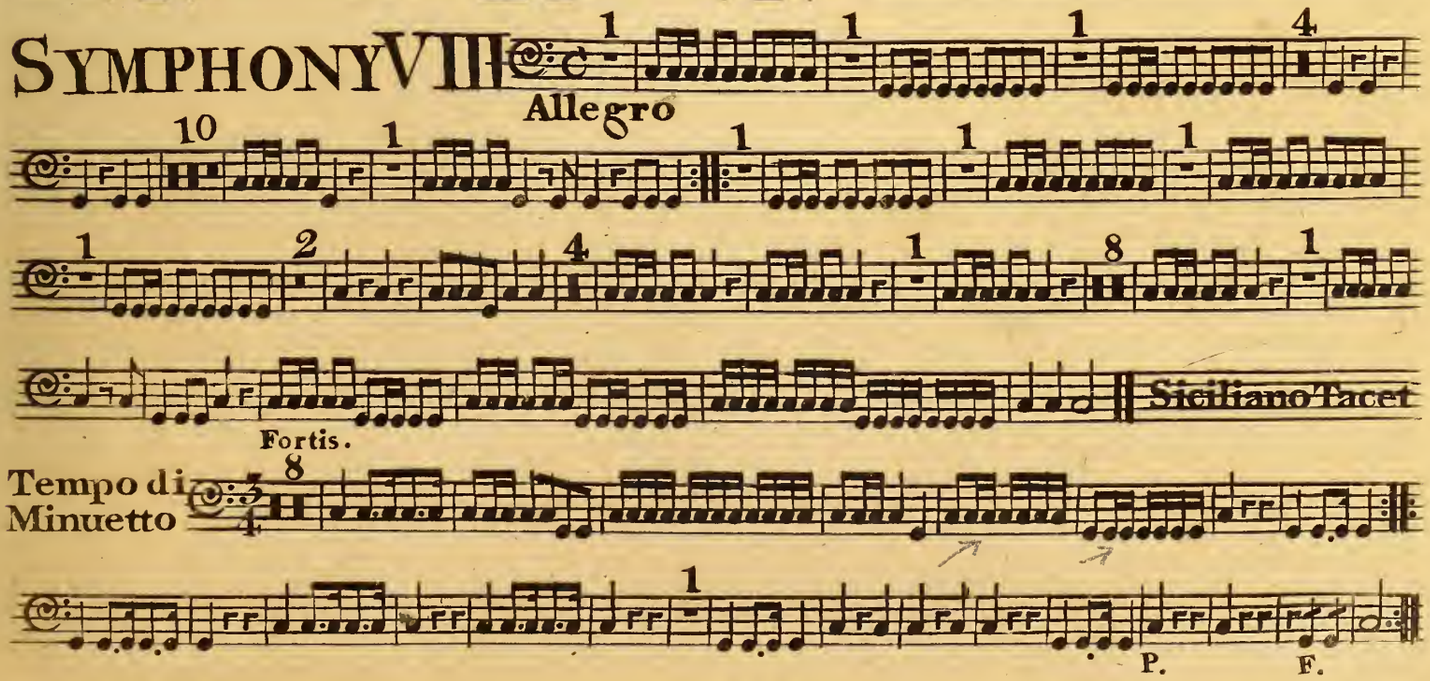
(PART FOR NOS. I - ~~IV~~ - VIII)

TYMPANO

SYMPHONY I



SYMPHONY IV



SYMPHONY VIII